

Oxford and Cambridge
Musical Club.

Thursday Evening, January 7th,
1915, at 8.30 p.m.

The 350th Programme will include

1. *String Quartett* in B flat major, Op. 18, No. 6 *Beethoven*
Allegro con brio—Adagio ma non troppo—Scherzo, Allegro—La Malinconia, Adagio :
Allegretto quasi allegro.
Messrs. A. J. MAKOWER, H. M. COHEN, R. G. K. LEMPFERT, H. T. TRIGGS.

2. *Mystical Songs* (George Herbert) *R. Vaughan-Williams.*
Dr. W. A. AIKIN.

3. *Prelude, Choral et Fugue for Pianoforte Solo* *César Franck*
Rev. G. S. HOLMES.

4. *Songs*
{ (a) *L'extase* *Du Parc*
 (b) *L'extase* *Goring Thomas*
 (c) *Sérénade* *Amhurst Webber*
Dr. W. A. AIKIN.

5. *Sonata for Pianoforte and Violin* in G minor, Op. 13 *Grieg*
Lento doloroso : Allegro vivace—Allegretto tranquillo—Allegro animato.
Messrs. DALHOUSIE YOUNG and J. GODEFROI.

Accompanist Mr. W. L. LUTTMAN.