

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 4th
1922, at 8.30 p.m.*

The 513th Programme will include:

1. Sonata for Pianoforte and Violin in G major, Op. 78 *Brahms*
Vivace ma non troppo—Adagio—Allegro molto moderato.
Messrs. D. R. WILSON and W. BREDT.
2. Songs *Schubert*
(a) "Der Doppelgänger"
(b) "Der Tod und das Mädchen"
Mr. M. STERLING MACKINLEY.
3. "Prélude, Fugue et Variation" for Organ (Transcribed for pianoforte by Harold Bauer.) *César Franck*
Mr. A. E. SLATER.
4. Song *Schumann*
"Die beiden Grenadiere"
Mr. M. STERLING MACKINLEY.
5. Sonata for Pianoforte and Violin in D major, Op. 12, No. 1. *Beethoven*
Allegro con brio—Tema con Variazioni, andante con moto—Rondo, allegro.
Messrs. D. R. WILSON and W. BREDT.

*Oxford and Cambridge
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*Thursday Evening, May 18th
1922, at 8.30 p.m.*

The 514th Programme will include:

1. Quintet for Clarinet and Strings in A major *Mozart*
Allegretto—Larghetto—Menuetto—Tema con variazioni, allegretto.
Mr. P. A. McEWEN, Rev. Dr. E. H. FELLOWES, Messrs. H. R. WOLF, E. WILLIAMS and E. S. KEMP.
2. ~~Song~~ *Schumann*
Mr. ERIC MORGAN.
3. ~~Song~~
4. ~~Song~~ *Schumann*
Mr. ERIC MORGAN.
5. Pianoforte Trio, No. 2 in F Major, Op. 80 *Schumann*
Sehr lebhaft—Mit innigem Ausdruck—In lässiger Bewegung—Nicht zu rasch.
Messrs. JAMES ADLER, H. R. WOLF and E. S. KEMP.

Accompanist Mr. JAMES ADLER.