

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, October 11th,
1923, at 8.30 p.m.*

The 545th Programme will include :

1. Violoncello Solo, Variations concertante, Op. 17 *Mendelssohn*
(Thema) Andante con Moto.
Messrs. H. TRIGGS and J. ADLER.
2. Songs *Duparc*
(a) "Extase"
(b) "Thydylé"
Mr. B. E. C. DAVIS.
3. Pianoforte Solo, Sonata, in F sharp major, Op. 78 *Beethoven*
Adagio cantabile—Allegro ma non troppo—Allegro vivace.
Mr. H. RUTLAND.
4. Songs *Folk Songs*
(a) "Come all ye worthy creature men"
(b) "The Crystal Spring"
(c) "John Barleycorn"
Mr. B. E. C. DAVIS.
5. String Sextet, in B flat, Op. 18 *Brahms*
Allegro ma non troppo—Andante—Allegro molto—Poco allegretto e grazioso.
Messrs. H. WOLF, F. PETRI, W. BREDT, F. H. SHEPHERD, H. TRIGGS and G. LIDDELL.

Accompanist Mr. J. ADLER,

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, October 25th,
1923, at 8.30 p.m.*

The 546th Programme will include:

1. String Quartet, in F major, Op. 18, No. 1 *Beethoven*
Messrs. J. MILANES, A. B. TONNOCHY, A. C. JORDAN and G. M. LIDDELL.
2. Songs *Salvator Rosa (1615-1673)*
(a) "Star Vicino" *Caccini (1558-1640)*
(a) "Amarilli" *Caldara (1671-1763)*
(b) "Come raggio di sol" *Leoncavallo*
(c) "Vesti la giubba" (Arioso from Pagliacci)
Mr. C. du PONTET.
3. Pianoforte Solo, Fourth Sonata (Keltic) in E minor, Op. 59 *MacDowell*
I. Maestoso. II. Semplice, teneramente. III. Molto allegro, con fuoco.
Rev. G. S. HOLMES.
4. Songs *Anthony Young (arr. by Lane Wilson)*
(a) "Phyllis has such charming graces" *C. A. Lidgely*
(b) "Earl Bristol's Farewell" (17th Cent.) *S. Homer*
(c) "Requiem" (R. L. Stevenson)
Mr. C. du PONTET.
5. L'Apotheose de Lully, for 2 Violíns, with Pianoforte and Violoncello Obligato *Couperin*
Movements as on typed slips.
Messrs. J. MILANES, A. B. TONNOCHY, J. ADLER and G. M. LIDDELL.

Accompanist Dr. G. F. McCLEARY.