

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 15th,
1924, at 8.30 p.m.*

The 560th Programme will include :

1. Pianoforte Trío, in A minor "The Seasons" *J. E. Barkworth*
Winter : Con brio. Spring : Allegro.
Summer : Andante—Larghetto. Autumn : Animato.
Messrs. H. F. RUTLAND, J. MILANES and H. T. TRIGGS.

2. Sonafa for Víoloncello and Píanoforte, No. 2, in D major *Bach*
Adagio—Allegro—Andante—Allegro
Messrs. H. T. TRIGGS and L. T. ROWE.

3. Trio for Pianoforte, Clarinet and Viola, in E flat major, K 498 *Mozart*
Andante—Menuet—Rondo, allegretto.
Messrs. L. T. ROWE, G. C. N. STURT and W. BREDT.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 1st,
1924, at 8.30 p.m.*

The 559th Programme will include :

1. Stríng Quartets *J. G. F. Bach (1732-1795)*
(1) Allegro moderato—Andante—Menuetto e Trio.
(2) Allegro moderato—Larghetto—Presto.
Messrs. J. MILANES, J. D. PROCTER, A. J. WEBB and G. M. LIDDELL.

2. Song *Mozart*
" Madamina," from "*Don Giovanni*"
Mr. W. J. SMITH.

3. Sonatíne for Píanoforte *M. Ravel*
Modéré—Mouvement de Menuet—Animé
Mr. J. ADLER.

4. Song *Handel*
"Si tra i ceppi," from "*Berenice*"
Mr. W. J. SMITH.

5. String Quartet, in G minor, Op. 33 *Godard*
Allegro—Andantino con variazioni— Andante quasi adagio—Allegro.
Messrs. J. MILANES, J. D. PROCTER, A. J. WEBB and G. M. LIDDELL.

Accompanist Mr. J. ADLER.