

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, July 24th,
1924, at 8.30 p.m.*

The 565th Programme will include :

1. String Quartets
(a) Fantasia, No. 20 *Du Caurroy (1549-1610)*
(b) Quartet, No. 6, in F major *J. C. F. Bach (1732-1795)*
(c) Quartet, No. 1, in B flat major *F. Bertoni (1725-1813)*
Messrs. J. MILANES, H. R. WOLF, F. H. S. SHEPHERD and J. CONWAY DAVIES.
 2. Song
The Conjuror's Song," from *The Indian Queen* *Purcell*
Mr. W. J. SMITH
 3. Pianoforte Solo
"Aria Variata " *Bach*
Mr. E. H. T. WILTSHIRE.
 4. Songs
(a) "Chant Hindou" *Bemberg*
(b) "Le Mariage des Roses" *César Franck*
(c) "Nebbie" *Respighi*
Mr. W. J. SMITH.
 5. Quintet for Clarinet and Strings, in A major *Mozart*
Allegro—Larghetto—Menuetto—Trio—Tema con variazioni.
Messrs. G. C. N. STURT, H. R. WOLF, J. MILANES, F. H. S. SHEPHERD and J. CONWAY DAVIES.
- Accompanist Mr. E. H. T. WILTSHIRE.

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, August 7th ,
1924, at 8.30 p.m.*

The 566th Programme will include :

1. Quartet for Flute and Strings, in D major (K. 285) *Mozart*
Allegro—Adagio—Rondo.
Messrs. L. H. BURD, J. D. PROCTER, E. D. CHETHAM STRODE and H. T. TRIGGS.
 2. Songs
(a) "Come again" *John Dowland*
(b) "Fain would I change that Note" *Roger Quilter*
Mr. W. P. WILLIAMS.
 3. Sonata for Clarinet and Pianoforte in E flat major, Op. 120, No. 2 *Brahms*
Allegro amabile—Allegro appassionato—Andante con moto—Allegro.
Messrs. C. H. BOYD and E. H. T. WILTSHIRE.
 4. Songs
"A Shropshire Lad": *George Butterworth*
(a) "Loveliest of Trees"
(b) "Is my Team ploughing?"
(c) "On the Idle Hill of Summer"
Mr. W. P. WILLIAMS.
 5. String Trío in G major, Op. 9, No. 1 *Beethoven*
Adagio, Allegro con brio—Adagio ma non tanto e cantabile—Scherzo, Allegro—Presto.
Messrs. H. R. WOLF, E. D. CHETHAM STRODE and H. T. TRIGGS.
- Accompanist Mr. E. H. T. WILTSHIRE.

N. B. (a) **The Club closes for Repairs, etc., from August 22nd to September 5th inclusive.**
(b) **The next Music Meeting will be on September 25th.**