

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 14th,
1925, at 8.30 p.m.*

The 583rd Programme will include :

1. Sonata for Violin and Pianoforte
Messrs. A. A. LANE ROBERTS and D. R. WILSON.
2. Vocal Sextettes
(a) Rota. "Sumer is icnmen in" *John of Forasete (1226 a.d.)*
(b) Madrigal. "Now, O now, our needs must part" *John Dowland (1590)*
(c) Madrigal. "Since Robin Hood " *Weelkes (1597)*
Messrs. A. H. M. KEMPE, C. GWYNDA JONES, A. J. BEAMISH, T. L. MARTIN, W. B. STONE and W. J. SMITH.
3. Sonata for Flute and Pianoforte
Messrs. A. W. ACWORTH and K. R. SWAN.
4. Vocal Sextettes
(d) Ballet. "Lady, those cherries plenty " *Thomas Morley (1595)*
(e) Glee. "The cloud-capt Towers " *S. J. Stevens (1755-1836)*
(f) Glee. "O Thou whose beams " *Sir John Goss (1800-1879)*
(Ossian's Hymn)
Messrs. A. H. M. KEMPE, C. GWYNDA JONES, A. J. BEAMISH, T. L. MARTIN, W. B. STONE and W. J. SMITH.
5. String Quartet, in B flat major, Op. 18 No. 6 *Beethoven*
Messrs. A. A. LANE ROBERTS, P. G. JOSEPH, M. C. V. HURST and W. B. BILLINGHURST.

Accompanist

*Oxford and Cambridge
Musical Club.*

*Thursday Evening, May 28th,
1925, at 8.30 p.m.*

The 584th Programme will include :

1. Pianoforte Quartet in A major, Op. 26 *Brahms*
Allegro non troppo—Poco adagio—Scherzo, poco allegro—Finale, allegro.
Messrs. D R. WILSON, J. MILANES, E. D. CHETHAM STRODE and H. T. TRIGGS.
2. Songs
"Caprice" *Jervis Read*
(a) "The Piper" } *Arthur Benjamin*
(b) "To Phillis, milking her flock" }
(c) "Man and Woman" }
3. Pianoforte Solos
"Etudes" *Chopin*
Mr. J ADLER.
4. Songs
"The Birds" *Cyril Crabtree*
(a) "Akka from Haife" } *Hugo Anson*
(b) "Full Moon" }
"Sweet and Twenty " *Peter Warlock*
Mr. W. P. WILLIAMS.
5. Serenade for String Trio in C major, Op, 10 *Dohnányi*
Marcia, allegro—Romanza, adagio non troppo—Scherzo, vivace—Rondo, allegro vivace.
Messrs. J. MILANES, E. D. CHETHAM STRODE and H. T. TRIGGS.

Accompanist Mr. P. NEWTON.