
The 597th Programme will include :

1. **String Quartet** in E major, Op. 54, No. 3 (Peter's Ed. 21) *Haydn*
Allegro—Largo cantabile—Menuetto, Allegretto—Finale, Presto.
Messrs. F. A. RICHARDS, D. S. PERFECT, H. M. COHEN and G. G. BEAMISH.
2. **Songs**

(a) "La bergère fidèle" *Folk-Songs of Piedmont*
(b) "Le chasseur du bois"
Mr. C. GWYNDA JONES.
3. **Songs**

(a) "The Knothing Song"
(b) "What shall I do?" *Purcell*
(Dioclesian.)
Mr. C. GWYNDA JONES.
4. **String Quartet** in E flat major, Op. 51 *Dvorak*
Allegro ma non troppo—Dumka, Andante con moto—Romanze, Andante con moto—Finale, Allegro assai.
Messrs. F. A. RICHARDS, D. S. PERFECT, H. M. COHEN and G. G. BEAMISH.

Accompanist Mr. W. J. SMITH.

The 598th Programme will include :

1. **Trio** for Pianoforte, Violin and Violoncello, No. 6, in D *Haydn*
Allegro—Andante ; Allegro, ma dolce.
Messrs. C. M. CRABTREE, W. BREDT and E. S. KEMP.
2. **Songs**

(a) "Speak, Music!" *Elgar*
(b) "The Windmill" *Colin Taylor*
(c) "Sweet and Twenty" *Peter Warlock*
Mr. W. P. WILLIAMS.
3. **Pianoforte Solo**
4. **Songs**

(a) "The Jealous Lover" *Roger Quilter*
(b) "The Jolly Miller" *17th Cent., arr. R. Quilter*
(c) "Drink to Me only" *Col. Mellish (1777-1817), arr. R. Quilter*
Mr. W. P. WILLIAMS.
5. No. 3 (in E) of **Six Sonatas for Violin and Klavier** *J. S. Bach*
Adagio—Allegro—Adagio ma non tanto, Allegro
Messrs. W. BREDT and C. M. CRABTREE.

Accompanist Mr P. E. NEWTON.