

Oxford and Cambridge
Musical Club.

Thursday Evening, October 14th,
1926. at 8.30 p.m.

The 613th Programme will include:

1. **Pianoforte Quintet** in F minor *César Franck*
Molto Moderato, quasi lento—Allegro—Lento—Allegro non troppo, ma non fuoco.
Messrs. H. V. ANSON, W. C. B. SOUTHWARD, D. S. PERFECT, T. H. MARSHALL and Dr. F. R. WINTON.
2. **Songs**
(1) "Go to Bed, Sweet Muse" *Robert Jones*
(2) "Twice Tossed these Oaken Ashes in the Air" *Thomas Campion*
(3) "Come Again" *John Dowland*
(4) "Farewell, Unkind, Farewell"
(5) "Take, O Take those Lips Away" *Vaughan Williams*
Mr. GEORGE R. HUGHES.
3. **String Quartet** in C major, Op. 59, No. 3 *Beethoven*
Introduzione, Andante con moto: Allegro vivace—Andante con moto quasi Allegretto—
Menuetto, grazioso—Allegro Molto.
Messrs. W. C. B. SOUTHWARD, D. S. PERFECT, T. H. MARSHALL and Dr. F. R. WINTON.

Accompanist Mr. H. V. ANSON.

N.B.—This programme, except for alteration of item 3, will be repeated at the Cambridge University
Musical Club on October 23rd.

Oxford and Cambridge
Musical Club.

Thursday Evening, October 28th,
1926, at 8.30 p.m.

The 614th Programme will include:

1. **String Quartet** in C minor, Op. Posth. *Schubert*
Allegro assai.
Rev. Dr. E. A. FELLOWES, Messrs. F. H. SHEPHERD, W. BREDT and G. LIDDELL.
2. **Sonata for Clarinet and Pianoforte** in F minor, Op. 120, No. 1 *Brahms*
Allegro appassionato—Andante—Allegretto grazioso—Vivace.
Messrs. C. H. BOYD and E. H. T. WILTSHIRE.
3. **Songs**
(1) "Musidora" *Dv. Croft*
(2) "Sweet are the Charms of Her I Love" *R. Leveridge*
(3) "The Lass with the Delicate Air" *Michael Arne*
(4)
Mr. B. E. C. DAVIS.
4. **Pianoforte Solo**
Mr. E. H. T. WILTSHIRE.
5. **String Quartet** in G major, Op. 54, No. 1 (Peters ed. No. 19) *Haydn*
Allegro con brio—Allegretto—Menuetto, Allegretto—Presto.
Rev. Dr. E. A. FELLOWES, Messrs. F. H. SHEPHERD, W. BREDT and G. LIDDELL.

Accompanist Mr. P. W. WILLANS.