

**Oxford and Cambridge  
Musical Club.**

**Thursday Evening, November 11th,  
1926, at 8.30 p.m.**

**The 615th Programme will include:**

1. **Trio for Pianoforte, Clarinet and Violoncello** in B flat major, Op. 29 . . . . . *Vincent d'Indy*  
Ouverture, modéré—Divertissement, vif et animé—Chant élégiaque, lent—Final, animé.  
Messrs. P. E. NEWTON, G. C. N. STURT and H. T. TRIGGS.
  2. **Songs** . . . . . 

{	(a) "Down by the Riverside" (from Six Songs from Norfolk)	Collected and arranged by E. J. Moeran
	(b) "A Pedlar"	Ivy Frances Klein
	(c) "Most Holy Night"	Muriel Herbert
	(d) "The West Wind"	D. M. Stewart
	(e) "Ring out, Wild Bells"	Edgar L. Bainton

  
Mr. W. P. WILLIAMS.
  3. **Sonata for Pianoforte and Violin** in F major . . . . . *Cherépkin*  
Allegro moderato—Larghetto—Vivace.  
Messrs. E. H. T. WILTSHIRE and F. A. RICHARDS.
  4. **Pianoforte Trio** in G Minor . . . . . *E. Chausson*  
Pas trop lent, animé—Vite—assez lent—Animé.  
Messrs. P. E. NEWTON, F. A. RICHARDS and H. T. TRIGGS.
- Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

**Oxford and Cambridge  
Musical Club.**

**Thursday Evening, November 25th,  
1926, at 8.30 p.m.**

**The 616th Programme will include:**

1. **String Quartet** in D minor (Op. 76, No. 2) . . . . . *Haydn*  
Allegro—Andante o piu tosto Allegretto—Menuetto, Allegro ma non tanto—Finale, Vivace assai.  
Messrs. W. BREDT, H. G. MARSHALL, F. H. SHEPHERD and E. S. KEMP.
  2. **Songs** . . . . . 

{	(a) "Take, O Take those Lips Away"	J. Wilson [1594—1673]
	(b) "Where the Bee Sucks" "A Poor Soul Sat Sighing"	P. Humfrey [1647—1674]

  
Mr. C. GWYNDA JONES.
  3. **Sonata for Pianoforte and Violin** in G major (Op. 96) . . . . . *Beethoven*  
Allegro moderato—Adagio espressivo—Scherzo—Poco Allegretto.  
Messrs. J. ADLER and W. BREDT.
  4. **Songs** . . . . . 

{	(a) "Canu'n iach i Arfon"	arr. J. Lloyd-Williams
	(b) "Bugail yr Hafod"	arr. Arthur Somervell

  
Mr. C. GWYNDA JONES.
  5. **Pianoforte Trio** in C minor (Op. 101) . . . . . *Brahms*  
Allegro energico—Presto non assai—Andante grazioso—Allegro molto.  
Messrs. J. ADLER, W. BREDT and E. S. KEMP.
- Accompanist . . . . . Mr. W. J. SMITH.