Oxford and Cambridge Musical Club.

Thursday Evening, January 6th, 1927, at 8.30 p.m.

The 619th Programme will include:

1. **String Quartet** in F major, Op. 10 . . . . . *Glazounow.*
   Allegro non troppo—Scherzo, Allegro—Adagio molto—Finale, Allegro moderato.
   Messrs. H. R. WOLF, D. S. PERFECT, C. E. HORTON, E. A. CRACROFT.

2. **Songs** . . . . . (*a*) "Au Temps du Grand Roi" . . . . . *Tosti.*
   (*b*) "Love is a Babel" . . . . . *Parry.*
   Mr. ARNOLD F. JONES.

3. **Rhapsodie** for Pianoforte Solo in G minor, Op. 79, No. 2 . . . . . *Brahms.*
   Mr. P. W. WILLANS

4. **Songs** . . . . . (*a*) "Harry the Tailor". Folk Song. *arr. by R. Vaughan-Williams,*
   (*b*) "Tambourin" . . . . . *18th Century.*
   Mr. ARNOLD F. JONES.

5. **String Quartets** . . . . . (*a*) "Londonderry Air" (*b*) "Sally in our Alley" . . . . . *Frank Bridge.*
   Messrs. H. R. WOLF, D. S. PERFECT, C. E. HORTON, E. A. CRACROFT.

Accompanist . . . Rev. FRANK PICKFORD.

Oxford and Cambridge Musical Club.

Thursday Evening, January 20th, 1927, at 8.30 p.m.

The 620th Programme will include:

1. **String Quartet** in D minor, (K. 421) . . . . . *Mozart.*
   Allegro—Andante—Menuetto (Allegro)—Allegro ma non troppo.
   Messrs. H. R. WOLF, D. S. PERFECT, F. H. S. SHEPHERD, G. G. BEAMISH.

2. **Pianoforte Solo** . . . . . .
   Mr. P. E. NEWTON.

3. **Songs** . . . . . "Weep you no more, sad Fountains" . . . . *Kate Gerard.*
   "The Trio" . . . . . *D. M. Stewart.*
   "Sigh no more, Ladies" . . . . . *R. S. S. Stevens.*
   "The Tomb of Ajax" . . . . . *D. M. Stewart.*
   "An Old Carol" . . . . . *Roger Quilter.*
   "Love went a-riding" . . . . . *Frank Bridge.*
   Mr. W. P. WILLIAMS.

4. **Pianoforte Concerto** in D. minor . . . . . *Bach.*
   Allegro—Adagio—Allegro.
   Messrs. E. H. T. WILTSHIRE, H. R. WOLF, D. S. PERFECT, F. H. S. SHEPHERD, G. G. BEAMISH.

Accompanist . . . Mr. J. ADLER.