

Oxford and Cambridge
Musical Club.

Thursday Evening, February 3rd,
1927, at 8.30 p.m.

The 621st Programme will include:

1. Trio for Pianoforte, Violin and Violoncello in B flat, Op. 11 *Beethoven.*
Allegro con brio—Adagio—Tema con variazioni.
Messrs. J. ADLER, T. L. C. WOOD and E. P. KOHN-SPEYER.
2. Songs { (a) "Mir ist ein schon 's braun 's Mägdlein"
(b) "Ach könnt' ich diesen Abend"
(c) "Mein Mädcl hat einen Rosenmund" } *Brahms*
Mr. L. PORTMAN.
3. Pianoforte Solo. Sonata in G minor, Op. 22 *Schumann.*
So rasch wie möglich—Andantino—Scherzo—Rondo (Presto).
Rev. G. S. HOLMES.
4. Songs { (a) "Sigh no more" *W. A. Aikin.*
(b) "Sherwood" *J. R. Dear.*
(c) "Good Ale" *P. Warlock.*
Mr. L. PORTMAN.
5. Sonata for Violoncello and Pianoforte in A minor *J. E. Galliard.*
Adagio—Hornpipe à l'Inglese—Sarabanda—Vivace.
Messrs. E. P. KOHN-SPEYER and J. ADLER.

Accompanist Rev. G. S. HOLMES.

Oxford and Cambridge
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Thursday Evening, February 17th,
1927, at 8.30 p.m.

The 622nd Programme will include:

1. Rhapsodie for Clarinet and Pianoforte *Debussy.*
Messrs. C. H. BOYD and E. H. T. WILTSHIRE.
2. Songs {
Mr. W. P. WILLIAMS.
3. Pianoforte Solos { Prélude *Haberbier*
Legend (Op. 59, No. 2) *Dvořák.*
Toccata *Rheinberger*
Mr. J. N. SUMMERSON.
4. Songs {
Mr. W. P. WILLIAMS.
5. String Quartet, A flat major, Op. 105 *Dvořák.*
Adagio ma non troppo—Allegro appassionato—Molto vivace—Lento molto cantabile—Allegro non tanto.
Messrs. H. R. WOLF, D. S. PERFECT, H. E. WILLIAMS and F. R. WINTON.

Accompanist Mr. E. H. T. WILTSHIRE.