

Oxford and Cambridge
Musical Club.

Thursday Evening, July 21st,
1927, at 8.30 p.m.

The 633rd Programme will include:

1. **Pianoforte Quartet** in A, Op. 26 *Brahms.*
Allegro non troppo. Poco Adagio, Scherzo. Poco allegro. Finale—Allegro.
Messrs. E. H. T. WILTSHIRE, W. BREDT, E. D. CHETHAM STRODE and P. A. SOMERS COCKS.
2. **Songs**

{	(a) Minnelied	}	<i>Brahms.</i>
(b) Liebestren				
(c) Erinnerung				
(d) Meine Liebe ist grün				

PIANO
Mr. G. GARROD.
3. ~~String~~ **Trio** in D, Op. 70, No. 1 *Beethoven.*
Allegro vivace e con brio. Largo assai ed espressivo. Presto.
Messrs. E. H. T. WILTSHIRE, W. BREDT and P. A. SOMERS COCKS.
4. **Sea Songs** with Chorus

{	(a) Blow, my bully boys, Blow	}	<i>arr. by R. R. Terry.</i>	
(b) There's fyer down below				<i>arr. by S. Taylor Harris.</i>
(c) I am a brisk and sprightly lad					

Mr. G. GARROD.

Accompanist Mr. L. T. ROWE.

Oxford and Cambridge
Musical Club.

Thursday Evening, August 4th,
1927, at 8.30 p.m.

The 634th Programme will include:

1. **String Quintet** in C major, No. 5 (K. 515) *Mozart.*
Allegro—Menuetto, Allegretto—Andante—Allegro.
Messrs. W. BREDT, J. D. PROCTER, E. D. CHETHAM STRODE, A. J. WEBB and H. T. TRIGGS.
2. **Songs**

{	(a) Vieille Chanson	}	<i>Bizet.</i>				
(b) Chanson d'Avril				<i>Groulez.</i>			
(c) Madame Partines						<i>Old French.</i>	
(d) Il était un petit Oiseau							
(e) Verduronelle								

Mr. ARNOLD F. JONES.
3. **Brandenburg Concerto** No. 5, for Solo Pianoforte, Flute and Violin and Strings *Bach.*
Allegro—Affettuoso—Allegro.
Messrs. E. H. T. WILTSHIRE, L. H. BURD, W. BREDT, H. R. WOLF, J. D. PROCTER, D. S. PERFECT,
E. D. CHETHAM STRODE, P. A. SOMERS COCKS, G. G. BEAMISH and Dr. W. B. BILLINGHURST.

Accompanist Mr.