

Oxford and Cambridge
Musical Club.

Thursday Evening, November 3rd,
1927, at 8.30 p.m.

The 637th Programme will include:

1. Sonata for Flute and Pianoforte, No. 3, in G major *Handel.*
Adagio—Allegro—Andante—Bourrée—Menuett.
Messrs. L. H. BURD and P. E. NEWTON.
2. Songs

{	(a) "Nell"	}	<i>Fauré.</i>
(b)	"Les Berceaux"			
(c)	"Le Secret"			
(d)	"Clair de Lune"			
(e)	"Aurore"			
(f)	"Après un Rêve"			

Mr. G. G. BEAMISH.
3. Quintet for Strings in C Major *Schubert.*
Allegro ma non troppo—Adagio—Scherzo: Presto: and Trio: Andante sostenuto—Allegretto.
Rev. A. G. MORRIS, Messrs. B. C. NICHOLSON, W. BREDT, H. T. TRIGGS and G. M. LIDDELL.

Accompanist Mr. P. W. WILLANS.

Oxford and Cambridge
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Thursday Evening, November 17th,
1927, at 8.30 p.m.

The 638th Programme will include:

1. Sonata for Violin and Pianoforte, in A major *César Franck.*
Allegretto ben moderato—Allegro—Recitativo, fantasia—Allegretto poco mosso.
Messrs. W. BREDT and E. H. T. WILTSHIRE.
2. Songs

{	(a) "The Tiger-Lily"	}	<i>Armstrong-Gibbs.</i>	
(b)	"As Joseph was a-walking"				<i>Eric Thiman.</i>
(c)	"I Saw Three Ships"				<i>Eric Thiman.</i>

Mr. W. J. SMITH.
3. Pianoforte Solo Adagio from Toccata for Organ, in C major *Bach-Busoni.*
Mr. E. H. T. WILTSHIRE.
4. Songs

{	(a) "Forest Music"	}	<i>D. M. Stewart.</i>	
(b)	"Her Song"				<i>John Ireland</i>
(c)	"The Water-Mill"				<i>R. Vaughan-Williams.</i>

Mr. W. J. SMITH.
5. String Quartet in E flat major, Op. 125, No. 1 *Schubert.*
Allegro moderato—Scherzo, Prestissimo—Adagio—Allegro.
Messrs. W. BREDT, B. C. NICHOLSON, A. J. WEBB, and St. G. H. PHILLIPS.

Accompanist