

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 28th,
1929, at 8.30 p.m.

The 667th Programme will include :

1. String Quartet in E minor, Op. 59, No. 2 *Beethoven.*
Allegro—Molto Adagio—Allegretto—Presto.
Mr. T. H. MARSHALL, Rev. A. GRANT MORRIS, Mr. W. BREDT, and Dr. F. R. WINTON.
2. Songs
{ (a) Lied eines Schmiede } *Schumann.*
{ (b) Widmung }
{ (c) Das Wandern } *Schubert.*
{ (d) Wohin }
Mr. GEORGE H. HUGHES.
3. Trio for two Flutes and Clarinet in C major, Op. 87 *Beethoven.*
Allegro—Adagio—Menuetto, Allegro molto, Scherzo—Finale, Presto.
Messrs. A. P. POTT, A. W. ACWORTH, and G. C. N. STURT.
4. Songs
{ (a) Lochareema } *Stanford.*
{ (b) Cuttin' Rushes }
{ (c) Sleep } *Peter Warloch.*
{ (d) Silent Noon } *R. Vaughan-Williams.*
Mr. GEORGE H. HUGHES.
5. Sonata for Clarinet and Pianoforte in C minor, Op. 15 *W. A. Pickard-Cambridge.*
Adagio, Allegro Vivace—Andante sostenuto—Allegretto grazioso—Allegro con brio.
Messrs. G. C. N. STURT and W. A. PICKARD-CAMBRIDGE.

Accompanist Hon. J. TREVOR ROBERTS.

N.B.—This programme will be repeated at the Oxford University Musical Club and Union on March 12th.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 14th,
1929, at 8.30 p.m.

The 668th Programme will include :

1. Concerto for Two Violins in A minor *Vivaldi.*
Allegro—Larghetto—Allegro.
Messrs. O. P. RAPHAEL and W. BREDT.
2. Scene "Let the dreadful engines"
(Cardenio's song from "Don Quixote.") *Purcell.*
Mr. T. L. MARTIN.
3. Sonata for Pianoforte in A major, K331 *Mozart.*
Andante grazioso—Menuetto, Trio—Allegretto alla turca.
Mr. J. S. LOWE.
4. Songs
{ (a) A soft day } *Stanford.*
{ (b) The bold unbiddable child }
{ (c) Diaphenia } *Denis Browne.*
{ (d) To Gratiana dancing and singing }
Mr. T. L. MARTIN.
5. Pianoforte Trio in B flat, Op. 99 *Schubert.*
Allegro Moderato—Andante un poco mosso—Scherzo, Allegro—Rondo, Allegro Vivace.
Messrs. E. H. T. WILTSHIRE, O. P. RAPHAEL, and H. T. TRIGGS.

Accompanist Mr. H. L. PETTITT.