

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, August 15th,
1929, at 8.30 p.m.

The 679th Programme will include :

1. Sonata for Violoncello and Pianoforte in D major, No. 2 *Bach.*
Adagio—Allegro—Andante—Allegro.
Messrs. P. A. SOMVERS COCKS and E. H. T. WILTSHIRE.
2. Songs $\left\{ \begin{array}{l} (a) \text{ Serenade} \\ (b) \text{ Morgen} \\ (c) \text{ Nichts} \end{array} \right\}$ *Richard Strauss.*
Mr. ARNOLD F. JONES.
3. Sonata for Pianoforte in C minor, Op. 111 *Beethoven.*
Maestoso—Allegro con brio ed appassionato—Arietta, Adagio molto semplice e cantabile.
Mr. E. H. T. WILTSHIRE.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "Où t'en vas-tu Bergère?"} \\ (b) \text{ "Ouvre tes yeux bleus"} \\ (c) \text{ Obstination} \end{array} \right\}$ *Grolez.*
Massenet.
Fontenailles.
Mr. ARNOLD F. JONES.
5. Concerto for Strings with Pianoforte Accompaniment, in E minor, No. 3 *Handel.*
Larghetto—Andante—Allegro—Polonaise, Andante—Allegro ma non troppo.
Messrs. A. J. MAKOWER, H. R. WOLF, D. S. PERFECT, A. B. TONNOCHY, W. BREDT, A. J. WEBB, P. A. SOMVERS COCKS,
E. S. KEMP, and E. H. T. WILTSHIRE.

Accompanist Mr. P. E. NEWTON.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, September 26th,
1929, at 8.30 p.m.

The 680th Programme will include :

1. String Quartet in E flat major, Op. 12 *Mendelssohn.*
Adagio non troppo, Allegro non tardante—Canzonnetta, Allegretto—Andante espressivo—Molto
allegro e vivace.
Messrs. T. H. MARSHALL, B. C. NICHOLSON, F. H. S. SHEPHERD and E. S. KEMP.
2. Sonata for Violin and Pianoforte in G major, Op. 78 *Brahms.*
Vivace ma non troppo—Adagio—Allegro molto moderato.
Messrs. W. BREDT and P. W. WILLANS.
3. Concerto for Two Pianofortes with Strings in C major *J. S. Bach.*
Allegro—Adagio—Fugue.
Messrs. P. E. NEWTON, E. H. T. WILTSHIRE, T. H. MARSHALL, B. C. NICHOLSON, F. H. S. SHEPHERD
and E. S. KEMP.