

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 10th,
1929, at 8.30 p.m.

The 681st Programme will include :

1. String Quartet, in B flat major (Peters 49), Op. 76, No. 4 *Haydn.*
Allegro con spirito—Adagio—Menuetto allegro—Allegro ma non troppo.
Messrs. E. D. CHETHAM-STRODE, W. C. B. KNOWLES, F. H. SHEPHERD and E. A. CRACROFT.
2. Songs $\left\{ \begin{array}{l} (a) \text{ Irmalin} \dots\dots\dots \text{Delius.} \\ (b) \text{ Hugh's song of the Road (from "Hugh the Drover")} \text{ Vaughan Williams.} \\ (c) \text{ "Mr. Belloc's Fancy"} \dots\dots\dots \text{Peter Warlock.} \end{array} \right.$
Mr. A. FELLOWS.
3. Sonata for Pianoforte and Violoncello in C minor, Op. 32 *Saint-Saens.*
Allegro—Andante tranquillo—Allegro moderato.
Mr. H. T. TRIGGS.
4. Songs *Handel.*
Mr. A. FELLOWS.
5. Pianoforte Solo Air and Variations from Suites III. and V. *Handel.*
Mr. J. S. LOWE.

Accompanist Mr. J. S. LOWE.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 24th,
1929, at 8.30 p.m.

The 682nd Programme will include :

1. Pianoforte Quartet, No. 1, in G minor (K 478) *Mozart.*
Allegro—Andante—Rondo: Allegro.
Messrs. K. R. SWAN, H. R. WOLF, H. E. WILLIAMS, and ST. G. H. PHILLIPS.
2. Songs $\left\{ \begin{array}{l} (a) \text{ Die Krähe} \\ (b) \text{ Der Wegweiser} \\ (c) \text{ Geheimes} \\ (d) \text{ "Dein Angesicht"} \\ (e) \text{ "Mit Myrthen und Rosen"} \end{array} \right\}$ *Schubert.*
Mr. G. LILLEY.
3. Sonatas for Two Violins (a) No. 3, in A minor *Purcell.*
Grave—Largo—Poco adagio—Canzona—Allegretto poco vivace.
(b) No. 3, in A major *Boyce.*
Largo—Fuga—Adagio—Tempo di Minuetto.
Messrs. H. R. WOLF and D. S. PERFECT.
4. Duets for Two Pianofortes $\left\{ \begin{array}{l} (a) \text{ Tourbillon} \dots\dots\dots \text{Mélan-Guérout.} \\ (b) \text{ Invitation à la Valse} \dots\dots\dots \text{Weber-Samuel.} \end{array} \right.$
Messrs. P. E. NEWTON and J. S. LOWE.

Accompanist Mr. T. L. MARTIN.