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***The 687th Programme will include :***

- (a) Sonatine *A. Honegger.*  
Modéré–Lent et Sostenu–Vif et Rhythmique.
- 1. Duets for Clarinet and Pianoforte** (b) Ballade *W. Y. Hurlstone.*  
(c) Scherzo in B flat *W. Y. Hurlstone.*  
Messrs. E. W. BERRIDGE and E. H. T. WILTSHIRE.
- 2. Songs** (a) Recit. "Lo! Here my Love"  
Air. "Love in her Eyes sits playing" *Handel.*  
(b) Air. "Would you join the tender Creature"  
From "Acis and Galatea"  
Mr. GEORGE LILLEY.
- 3. Two Preludes and Fugues for Pianoforte Solo** *Bach.*  
(a) In A flat major, from Vol. II.  
(b) In E major, from Vol. I.  
*From Das Wohltemperirte Clavier.*  
Mr. P. W. WILLANS.
- 4. Song** "Adelaide" *Beethoven.*  
Mr. GEORGE LILLEY.
- 5. Sonata for Pianoforte and Violin in C minor, Op. 45** *Grieg.*  
Allegro molto ed appassionato–Allegretto espressivo alla Romanza–Allegro animato.  
Dr. A. E. SLATER and Mr. W. BREDT.

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Accompanist . . . . . Mr. T. L. MARTIN.

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***The 688th Programme will include :***

- 1. Sonata for Pianoforte and Clarinet, No. 1 in F Minor** *Brahms.*  
Messrs. E. H. T. WILTSHIRE and G. STURT.
- 2. Somerset Folk Songs** (a) The Crystal Spring }  
(b) "The Trees they do grow high" } *Arr. by Cecil Sharp.*  
(c) John Barleycorn }  
Mr. B. E. C. DAVIS.
- 3. Scherzo for Pianoforte in B minor** *Chopin.*  
Mr. P. E. NEWTON.
- 4. Canciones populares Españolas** *M. de Falla.*  
(a) El paño moruno.  
(b) Nana.  
(c) Canción.  
(d) Jota.  
Mr. B. E. C. DAVIS.
- 5. String Quartet in G (K.387)** *Mozart.*  
Allegro Vivace assai–Minuetto–Andante cantabile–Molto Allegro.  
Messrs. H. R. WOLF, A. B. TONNOCHY, W. BREDT, and G. G. BEAMISH.

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Accompanist . . . . . Hon. MERVYN ROBERTS.