

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 1st,
1930, at 8.30 p.m.

The 695th Programme will include :

1. Sonata for Two Violins and Pianoforte in G minor, Op. 2, No. 8 *G. Handel.*
Andante—Allegro—Largo—Allegro.
Messrs. W. C. KNOWLES, O. P. RAPHAEL, and W. H. MERVYN ROBERTS.
2. Songs $\left. \begin{array}{l} (a) \text{ Das Fischermädchen} \\ (b) \text{ Ihr Bild} \\ (c) \text{ Der Haiden-Röslein} \end{array} \right\}$ *F. Schubert.*
Mr. C. GWYNDA JONES.
3. Viola Solos $\left\{ \begin{array}{l} (a) \text{ Chanson Celtique} \\ (b) \text{ Polonaise from French Suite} \end{array} \right.$ *Cecil Forsyth.*
J. S. Bach.
Mr. W. BREDT.
4. Songs $\left\{ \begin{array}{l} (a) \text{ Loveliest of Trees} \\ (b) \text{ When I was One-and-Twenty} \\ (c) \text{ Is my Team Ploughing?} \\ (d) \text{ Far in a Western Brookland} \end{array} \right.$ *George Butterworth.*
Arnold Bax.
Mr. C. GWYNDA JONES.
5. String Quartette in D major, Op. 20, No. 4 *J. Haydn.*
Allegro di molto—Adagio—Menuetto—Presto.
Messrs. W. C. KNOWLES, O. P. RAPHAEL, W. BREDT, and ST. G. PHILLIPS.

Accompanist Hon. MERVYN ROBERTS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 15th,
1930, at 8.30 p.m.

The 696th Programme will include :

1. Concerto for Violin, Two Flutes, Strings, and Continuo, Brandenburg No. 4, in G major *Bach.*
Allegro—Menuetto—Presto.
Violino principale: Mr. W. BREDT. *Flauti:* Messrs. L. BURD and A. W. ACWORTH. *Continuo:* Hon. MERVYN ROBERTS.
2. Songs $\left. \begin{array}{l} (a) \text{ "Auf dem Kirchhofe"} \\ (b) \text{ "Mein Mädcl hat einen Rosenmund"} \\ (c) \text{ "Botschaft"} \end{array} \right\}$ *Brahms.*
Mr. E. A. CRACROFT.
3. Song with Flute, String Quartet and Continuo *Bach.*
"Away then, ye cares, that so vainly beset me" (*from the Cantata "Liebster Gott, wann werd'ich sterben"*)
Mr. E. A. CRACROFT.
4. Concerto Grosso for Strings *Ernest Bloch.*
Prelude—Dirge—Pastorale and Country Dances—Fugue.
Pianoforte Obligato: Hon. MERVYN ROBERTS.

Strings: Messrs. W. BREDT, E. A. CRACROFT, E. S. KEMP, W. C. G. KNOWLES, G. M. LIDDELL, T. H. MARSHALL, ST. G. H. PHILLIPS, O. P. RAPHAEL, F. H. S. SHEPHERD, E. D. CHETHAM-STRODE, A. B. TONNOCHY, A. J. WEBB, and H. R. WOLF.

Accompanists $\left\{ \begin{array}{l} \text{Hon. MERVYN ROBERTS.} \\ \text{Mr. E. H. T. WILTSHIRE.} \end{array} \right.$