

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, July 24th,
1930, at 8.30 p.m.

The 701st Programme will include :

1. Sonatine for Violin and Pianoforte in G major, Op. 100 *Dvořák.*
Allegro risoluto—Larghetto—Scherzo, molto vivace: Trio—Finale, Allegro.
Messrs. B. CLIVE NICHOLSON and H. J. MCCURRACH.
2. Songs $\left. \begin{array}{l} (a) \text{ Ständchen} \\ (b) \text{ Wir Wandelten} \\ (c) \text{ Der Tod, das ist die kühle Nacht} \\ (d) \text{ Salome} \end{array} \right\}$ *Brahms.*
Mr. GEORGE LILLEY.
3. Pianoforte Solo Toccata in E minor *Bach.*
Mr. H. J. MCCURRACH.
4. Songs $\left. \begin{array}{l} (a) \text{ Liebesbotschaft} \\ (b) \text{ Ständchen} \\ (c) \text{ In der Ferne} \end{array} \right\}$ *Schubert.*
Mr. GEORGE LILLEY.
5. Divertimento No. II. in B flat for Two Clarinets and Violoncello (Bassoon in original) *Mozart.*
Allegro—Menuetto—Larghetto—Menuetto—Rondo, allegro.
Messrs. G. C. N. STURT, E. W. BERRIDGE and ST. G. H. PHILLIPS.

Accompanist Mr. T. L. MARTIN.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, August 7th,
1930, at 8.30 p.m.

The 702nd Programme will include :

1. Concerto for Two Pianofortes with Strings in C major *Bach.*
Allegro Moderato—Adagio ovvero Largo—Fuga, Allegro.
Messrs. P. E. NEWTON, E. H. T. WILTSHIRE, H. R. WOLF, B. C. NICHOLSON, D. S. PERFECT, O. P. RAPHAEL,
A. B. TONNOCHY, A. J. WEBB, H. T. TRIGGS, ST. G. H. PHILLIPS, and Dr. W. B. BILLINGHURST.
2. Glees $\left. \begin{array}{l} (a) \text{ Bushes and Briars} \\ (b) \text{ Weep you no more} \\ (c) \text{ The Winds Whistle Cold} \end{array} \right\}$ *Arr. R. Vaughan-Williams.*
Herbert Howells.
Messrs. E. E. LEWIS, N. H. KEMP-WELCH, F. L. HETLEY, and M. H. R. SYNGE.
3. Violin Solós $\left. \begin{array}{l} (a) \text{ Sicilienne} \\ (b) \text{ Air} \end{array} \right\}$ *Bach-Auer.*
Bach-Wilhelmji.
Mr. O. P. RAPHAEL.
4. Glees $\left. \begin{array}{l} (a) \text{ O breathe not his name} \\ (b) \text{ Sleep} \\ (c) \text{ Bobby Shafto} \end{array} \right\}$ *Arr. Chas. Wood.*
P. F. Radcliffe.
Arr. W. G. Whittaker.
Messrs. E. E. LEWIS, N. H. KEMP-WELCH, F. L. HETLEY, and M. H. R. SYNGE.
5. Concerto for Two Pianofortes with Strings in C minor *Bach.*
Allegro—Adagio—Allegro.
Messrs. E. H. T. WILTSHIRE, P. E. NEWTON, H. R. WOLF, D. S. PERFECT, B. C. NICHOLSON, O. P. RAPHAEL,
A. B. TONNOCHY, A. J. WEBB, H. T. TRIGGS, ST. G. H. PHILLIPS, and Dr. W. B. BILLINGHURST.

N.B.—Items 2 and 4 of this programme are provided by the King's College, Cambridge, Quartet.