

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 28th,
1931, at 8.30 p.m.

The 719th Programme will include:

1. Sonata for Violoncello and Pianoforte in G minor *Veracini.*
Adagio—Tempo giusto—Andante tranquillo—Grave—Allegro.
Messrs. H. T. TRIGGS and H. L. PETTITT.
2. Songs { (a) Aufenthalt
(b) Meeres Stille
(c) Der Stürmische Morgen } *Schubert.*
Rev. D. P. GRANT.
3. Pianoforte Solo Kinderscenen, Op. 15 *Schumann.*
Mr. E. H. T. WILTSHIRE.
4. Songs { (a) Wander Hunger
(b) Of troubles know I none
(c) I went far and cold } *Harry Farjeon.*
Rev. D. P. GRANT.
5. String Quartet in C major, Op. 20, No. 2 *Haydn.*
Moderato—Adagio—Menuetto, Allegretto, Trio—Fuga a 4 Soggetti, Allegro.
Messrs. T. H. MARSHALL, W. BREDT, A. J. WEBB, and H. T. TRIGGS.

Accompanist Mr. A. V. BUTCHER.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 11th,
1931, at 8.30 p.m.

The 720th Programme will include:

1. Pianoforte Solo—Prelude and Fugue, in C sharp Minor (*from Book 1 of the "48"*) *Bach*
Mr. R. F. FELTON.
2. Sonata No. 2 for Violin and Pianoforte *Delius.*
Messrs. K. WHITE and W. L. REED.
3. Six Studies in English Folk-Song for Clarinet, with Pianoforte Accompaniment *R. Vaughan-Williams.*
Messrs. J. M. PACEY and R. F. FELTON.
4. Pianoforte Solos { (a) "La Cathédrale Engloutie"
(b) Prélude (from Prélude, Aria and Final) } *Debussy.*
Mr. R. F. FELTON. *César Franck.*
5. Pianoforte Trio, in C major, Op. 87 *Brahms.*
Allegro—Andante con moto—Allegro giocoso.
Messrs. W. L. REED, K. WHITE and D. F. ALLEN.

Accompanist Mr. R. F. FELTON.

N.B.—This programme will be performed by the Oxford University Musical Club and Union.