OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, September 24th, 1931, at 8.30 p.m.

The 725th Programme will include:

1. **Sonata for Organ** in G major . . . . . *Bach.*
   Arranged for two pianofortes by Hugo Anson.
   Messrs. HUGO ANSON and E. H. T. WILTSHIRE.

2. **Songs** . . . . . { (*a*) "D'Anne, qui me jecta de la Neige" / (*b*) "D'Anne jouant de l'espinette" } . . . . *Ravel.*
   Mr. A. J. BEAMISH.

3. **Concertina for Violoncello and Pianoforte** . . . . . *Ariosti*
   Messrs. H. T. TRIGGS and P. E. NEWTON.

4. **Songs** . . . . . { (*a*) Deux Images: 1. On the Shore (*Francis Keppel*) 2. Akka from Haifa / (*b*) To Morning (*William Blake*) } . . . . *Hugo Anson.*
   Mr. A. J. BEAMISH.

5. **Pianoforte Trio** in E flat major . . . . . *Brahms.*
   Messrs. P. A. BROWNE, O. P. RAPHAEL and G. G. BEAMISH.

Accompanist . . . . . Mr. HUGO ANSON.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, October 8th, 1931, at 8.30 p.m.

The 726th Programme will include:

1. **String Trio** in G major, Op. 9, No. 1 . . . . . *Beethoven.*
   Adagio, Allegro con brio—Adagio ma non tanto e cantabile—Scherzo: Allegro—Presto.
   Messrs. H. R. WOLF, W. BREDT and P. A. SOMERS COCKS.

2. **Songs** . . . . . { (*a*) Wohin? / (*b*) Der Lindenbaum / (*c*) Das Fischermädchen / (*d*) Die Forelle } . . . . . *Schubert.*
   Mr. G. LILLEY.

3. **Pianoforte Solos** . . . . { (*a*) Prelude and Fugue No. 12 in F minor (Das wohltemperirte Clavier, Vol. I) / (*b*) Aria from soprano cantata, "Schmücke dich, O liebe Seele," arranged for pianoforte *by Jean Hamilton* } . . . . *Bach.*
   Mr. P. W. WILLANS.

4. **Songs** . . . . . { (*a*) "Ich hab' in mich gesogen" / (*b*) Stille Liebe / (*c*) Schneeglöckchen / (*d*) Frühlingsnacht } . . . . *Schumann.*
   Mr. G. LILLEY.

5. **Pianoforte Quartet** No. 1, in G minor (K 478) . . . . . *Mozart.*
   Allegro—Andante—Rondo: Allegro.
   Messrs. J. N. SUMMERSON, H. R. WOLF, W. BREDT, and P. A. SOMERS COCKS.

Accompanist . . . . . Mr. T. L. MARTIN.