

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 22nd,
1931, at 8.30 p.m.

The 727th Programme will include :

1. Divertimento (No. III.) for Two Clarinets and Bassoon Mozart.
Allegro—Menuetto—Adagio—Menuetto—Rondo, Allegro assai.
Messrs. C. H. BOYD and E. W. BERRIDGE and the Rev. P. G. BACON.
2. Cantata for Bass Solo Bach.
"Ich will den Kreuzstab gerne tragen"
Arie—Recitativ—Arie—Recitativ—Choral.
Mr. A. N. G. RICHARDS. Flute Obligato, Mr. L. H. BURD.
3. Sonata for Pianoforte and Violin in F major, Op. 24 Beethoven.
Allegro—Adagio molto espressivo—Scherzo, Allegro molto—Rondo, Allegro ma non troppo.
Messrs. E. R. BROOKES and A. J. MAKOWER.
4. Trio (No. 2), Pastoral, "In Field and Forest," Op. 15, for Pianoforte, Flute and Horn. Ernest Austin.
Andante con moto—Allegro con moto—Allegretto Grazioso.
Messrs. P. E. NEWTON, L. H. BURD, and R. E. BRYANT.

Accompanist Mr. P. E. NEWTON.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 5th,
1931, at 8.30 p.m.

The 728th Programme will include :

1. Trio for Clarinet, Viola and Pianoforte, in B flat major, Op. 11 Beethoven.
Allegro con brio—Adagio—Allegretto con variazioni.
Messrs. M. W. WYNNE, H. C. LEE and P. E. ROGERS.
2. Arias Handel.
{ (a) "Leave me, Loathsome Light" }
{ (b) "More Sweet is that Name" }
(From "Semele.")
Mr. H. F. H. BENSON.
3. Pianoforte Solos Medtner.
{ (a) Before Work }
{ (b) At the Anvil }
{ (c) After Work }
(Three hymns in praise of Toil.)
Mr. C. N. WOOD.
4. Songs R. Vaughan-Williams.
Peter Warlock.
{ (a) Linden Lea }
{ (b) Yarmouth Fair }
Mr. H. F. H. BENSON.
5. String Quartet in A minor, Op. 51, No. 2 Brahms.
Allegro non troppo—Andante moderato—Quasi Minuetto, Moderato—Finale, Allegro non assai.
Messrs. N. J. F. CRAIG, H. C. LEE, R. G. LAMING and A. G. SUTTON.

Accompanist Mr. C. N. WOOD.

N.B.—This programme will be performed by Members of the Cambridge University Musical Club.