

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, April 28th,  
1932, at 8.30 p.m.

*The 739th Programme will include:*

1. Four Pieces for String Quartet . . . . .  $\left. \begin{array}{l} (a) \text{ Prelude} \\ (b) \text{ Siciliano} \\ (c) \text{ Pastorale} \\ (d) \text{ Scherzo} \end{array} \right\}$  . . . . . *Domenico Scarlatti.*  
Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, Mr. E. D. CHETHAM STRODE, and Mr. E. A. CRACROFT.
2. Aria from "Lakmé" . . . "Lakmé, ton doux regard se voile" . . . . . *Delibes.*  
Mr. EDWARD FORSYTH.
3. Pianoforte Sonata in B flat . . . . . *Ascribed to, but almost certainly not by Mozart.*  
Allegro moderato—Andante con variazioni—Menuetto: allegretto—Rondo: allegro.  
Mr. BERNHARD ORD.
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ Die Mainacht} \\ (b) \text{ Dein blaues Auge} \\ (c) \text{ Auf dem See} \end{array} \right\}$  . . . . . *Brahms.*  
Mr. EDWARD FORSYTH.
5. Pianoforte Quintet, Op. 12 . . . . . *Vítězslav Novák.*  
Allegro molto moderato. Andante (Altböhmisches Minnelied aus dem XV. Jahrhundert)—  
Quasi scherzo, allegro. Allegro risoluto (Slovakisch).  
Mr. E. H. T. WILTSHIRE, Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, Mr. E. D. CHETHAM STRODE,  
and Mr. E. A. CRACROFT.

Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, May 12th,  
1932, at 8.30 p.m.

*The 740th Programme will include:*

1. String Quintet in C major . . . . . *Boccherini.*  
Andante con moto—Menuetto—Rondo: allegro con moto.  
Messrs. H. R. WOLF, D. S. PERFECT, A. J. WEBB, St. G. H. PHILLIPS, and E. A. CRACROFT.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "How willing my paternal love" (from "Samson")} \\ (b) \text{ "Ye verdant hills" (from "Susanna")} \end{array} \right\}$  . . . . . *Handel.*  
Mr. F. L. HETLEY.
3. Pianoforte Solos . . . . .  $\left\{ \begin{array}{l} (a) \text{ Reflets dans l'eau} \\ (b) \text{ Passepied (from "Suite Bergamasque")} \end{array} \right\}$  . . . . . *Debussy.*  
Mr. L. A. LICKFOLD.
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ Liebeslauschen} \\ (b) \text{ Heliopolis} \\ (c) \text{ Aus Heliopolis} \end{array} \right\}$  . . . . . *Schubert.*  
Mr. F. L. HETLEY.
5. String Sextet in A major, Op. 48 . . . . . *Dvořák.*  
Allegro moderato—Dumka—Furiant—Theme with Variations.  
Messrs. H. R. WOLF, D. S. PERFECT, W. BREDT, A. J. WEBB, E. A. CRACROFT, and St. G. H. PHILLIPS.

Accompanist . . . . . Mr. T. L. MARTIN.