

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 23rd,
1932, at 8.30 p.m.

The 743rd Programme will include:

1. Trio for Pianoforte, Clarinet and Violoncello in A minor, Op. 114 *Brahms.*
Allegro—Adagio—Andantino—Allegro.
Messrs. E. H. T. WILTSHIRE, E. W. BERRIDGE and P. A. SOMERS COCKS.
2. Songs $\left. \begin{array}{l} (a) \text{ Nachtwandler} \\ (b) \text{ Der Gang zum Liebchen} \\ (c) \text{ Meine Lieder} \\ (d) \text{ Botschaft} \end{array} \right\}$ *Brahms.*
Mr. G. G. BEAMISH.
3. Sonata for Violoncello and Pianoforte in F major, Op. 6 *Richard Strauss.*
Allegro con brio—Andante ma non troppo—Allegro vivo.
Mr. P. A. SOMERS COCKS and Hon. MERVYN ROBERTS.
4. Songs $\left. \begin{array}{l} (a) \text{ Auf ein altes Bild} \\ (b) \text{ Wenn du zu den Blumen gehst} \\ (c) \text{ Um Mitternacht} \\ (d) \text{ Fussreise} \end{array} \right\}$ *Wolf.*
Mr. G. G. BEAMISH.
5. Sonata for Violin and Pianoforte in C major (K. No. 377) *Mozart.*
Allegro vivace—Andante sostenuto—Rondo (allegro).
Messrs. W. BREDT and E. H. T. WILTSHIRE.

Accompanist Hon. MERVYN ROBERTS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, July 7th,
1932, at 8.30 p.m.

LADIES' NIGHT.

The 744th Programme will include:

1. String Quartet in G major *Debussy.*
Animé et très décidé—Assez vif et bien rythmé—Andantino doucement expressif—Très modéré.
Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, and Messrs. T. H. MARSHALL and H. T. TRIGGS.
2. Songs $\left. \begin{array}{l} (a) \text{ Liebe kam aus fernen Landen} \\ (b) \text{ War es dir?} \\ (c) \text{ Ruhe, Süßliebchen} \end{array} \right\}$ *Brahms.*
(From the Song Cycle "Magelone Lieder," Op. 33.)
Mr. GEOFFREY GARROD.
3. Pianoforte Solo Suite, "Aus Holbergs Zeit" *Grieg.*
Prelude—Sarabande—Gavotte—Air—Rigaudon.
Dr. A. E. SLATER.
4. Songs $\left. \begin{array}{l} (a) \text{ The Fairy Lough} \\ (b) \text{ Silent Noon} \\ (c) \text{ A Christmas Carol} \\ (d) \text{ Pilgrim Song} \end{array} \right\}$ *Stanford.*
R. Vaughan-Williams.
Malcolm Davidson.
T. F. Dunhill.
Mr. GEOFFREY GARROD.
5. String Sextet in A major, Op. 48 *Dvořák.*
Allegro moderato—Dumka—Furiant—Theme with Variations.
Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, and Messrs. T. H. MARSHALL, W. BREDT, H. T. TRIGGS and E. A. CRACROFT.

Accompanist Mr. D. R. WILSON.

N.B.—Ladies may be invited to this Concert. Two guests allowed to each Member. No tickets required. Evening Dress.