

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 20th,
1932, at 8.30 p.m.

The 749th Programme will include:

1. Sonata for Pianoforte and Violin in G^{F} major, No. 9 Mozart.
Allegro—Andante—Tèmpo di Menuetto.
Messrs. J. ADLER and A. J. MAKOWER.
2. Songs $\left. \begin{array}{l} (a) \text{ Las! Il n'a nul mal} \\ (b) \text{ Amaryllis} \\ (c) \text{ Les Compagnons de la Marjolaine} \\ (d) \text{ Rochers inaccessibles} \\ (e) \text{ Quand la mer rouge apparût} \end{array} \right\}$ Old French.
Mr. A. E. FELLOWS.
3. Sonata for Pianoforte in E flat, No. 3, Op. 31 Beethoven.
Mr. J. ADLER.
4. Songs $\left. \begin{array}{l} (a) \text{ The Sailor and Young Nancy} \\ (b) \text{ Troll the Bowl} \\ (c) \text{ Take, O Take} \end{array} \right\}$ E. J. Moeran.
Mr. A. E. FELLOWS. Vaughan Williams.
5. Sonata for Pianoforte and Clarinet in B-flat ~~Minor~~ *Minor* ~~Handel~~ *Brahms*
~~Grave—Allegro—Sarabande—Allegro.~~
Messrs. ~~E. A. LICKFOLD~~ and E. W. BERRIDGE.
~~Procter~~
Accompanist Mr. A. V. BUTCHER.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 3rd,
1932, at 8.30 p.m.

The 750th Programme will include:

1. Sonata for Pianoforte and Violin in E flat, Op. 44 Ernest Walker.
Allegro moderato—Adagio—Poco Allegretto quasi Andantino.
The Hon. MERVYN ROBERTS and Dr. F. A. RICHARDS.
2. Songs $\left. \begin{array}{l} (a) \text{ "Benche mi sprezzì l'idol che adoro" (Tamerlane)} \\ (b) \text{ "Æolus, thou must appear" (Tempest)} \end{array} \right\}$ Handel.
Mr. F. L. HETLEY. Purcell.
3. Sonata for Pianoforte and Violoncello in D minor $\left\{ \begin{array}{l} \text{Willem Defesch (1695—1758)} \\ \text{(arr. Alfred Moffat).} \end{array} \right.$
Siciliano—Allemanda—Arietta—Menuet I. and II.
The Hon. MERVYN ROBERTS and Mr. H. T. TRIGGS.
4. Songs $\left. \begin{array}{l} (a) \text{ "Ich grolle nicht"} \\ (b) \text{ "In stiller Nacht"} \\ (c) \text{ "Wie komm' ich denn zur Thür herein"} \end{array} \right\}$ Schumann.
Mr. F. L. HETLEY. arr. Brahms.
5. Trio for Pianoforte, Violin and Violoncello, No. 6, in D Haydn.
Allegro—Andante—Allegro ma dolce.
Messrs. H. L. PETTITT, W. BREDT and ST. G. H. PHILLIPS.
Accompanist The Hon. MERVYN ROBERTS.