

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, December 15th,
1932, at 8.30 p.m.

LADIES' NIGHT.

The 753rd Programme will include :

1. String Quartet in C major, Op. 20, No. 2 *Haydn.*
Moderato—Adagio—Menuetto, Allegretto—Fuga a 4 soggetti, Allegro.
Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, and Messrs. E. D. CHETHAM STRODE and H. T. TRIGGS.
 2. Songs $\left. \begin{array}{l} (a) \text{ "Hear, ye Gods of Britain" } \\ (b) \text{ "See, see the Heavens smile" } \\ (c) \text{ The Owl is abroad} \\ (d) \text{ King Herod and the Cock (Worcester)} \\ (e) \text{ The Briery Bush (Somerset)} \end{array} \right\}$ *Purcell.*
Arr. by Cecil Sharp.
Mr. F. L. HETLEY.
 3. Organ Sonata in E flat major, arranged for Two Pianofortes *J. S. Bach.*
Allegro moderato—Adagio—Allegro.
Hon. MERVYN ROBERTS and Mr. F. L. HETLEY.
 4. Pianoforte Quintet, Op. 12 *Vítězslav Novák.*
Allegro molto moderato—Andante (Altböhmisches Minnelied aus dem XV. Jahrhundert), quasi
Scherzo, Allegro—Allegro risoluto (Slovakisch).
Mr. E. H. T. WILTSHIRE, Dr. F. A. RICHARDS, Dr. B. C. NICHOLSON, and Messrs. E. D. CHETHAM STRODE and H. T. TRIGGS.
- Accompanist Hon. MERVYN ROBERTS.

N.B.—Ladies may be invited to the Concert. Two guests allowed to each Member. No tickets required. *Evening Dress.*

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, January 19th,
1933, at 8.30 p.m.

The 754th Programme will include :

1. Quintet for Strings, in G minor (K.V. No. 516) *Mozart.*
Allegro—Menuetto—Adagio ma non troppo—Adagio, Allegro.
Dr. B. C. NICHOLSON and Messrs. D. S. PERFECT, F. H. SHEPHERD, A. J. WEBB, and ST. G. H. PHILLIPS.
2. Songs $\left. \begin{array}{l} (a) \text{ The Beggar's Song} \\ (b) \text{ A Song of Shadows} \\ (c) \text{ John Mouldy} \\ (d) \text{ By a bier-side} \end{array} \right\}$ *Armstrong Gibbs.*
Mr. CLIVE CAREY.
3. Pianoforte Solos $\left. \begin{array}{l} (a) \text{ Forlane} \\ (b) \text{ Rigaudon} \end{array} \right\}$ *Ravel.*
Mr. HAROLD RUTLAND.
4. Songs $\left. \begin{array}{l} (a) \text{ Im Frühling} \\ (b) \text{ Die Stadt} \\ (c) \text{ Die Sterne} \end{array} \right\}$ *Schubert.*
Mr. CLIVE CAREY.
5. Sonata for Pianoforte and Violin in A major, No. 2 *Bach.*
Andante—Allegro assai—Andante un poco—Presto.
Mr. P. E. NEWTON and Dr. B. C. NICHOLSON.

Accompanist Mr. HAROLD RUTLAND.