

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, March 22nd,  
1934, at 8.30 p.m.

*The 781st Programme will include:*

1. Sonata for Pianoforte and Violin in A major, Op. 13. . . . . *Fauré.*  
Allegro molto—Andante—Allegro vivo—Allegro, quasi Presto.  
Mr. P. E. NEWTON and Dr. F. A. RICHARDS.
2. Biblical Songs . . . . . *Dvořák.*  
{ (a) "Clouds and darkness are round about Him"  
(b) "Lord, Thou art my refuge and my shield"  
(c) "God is my Shepherd"  
(d) "I will sing new songs of gladness" }  
Rev. DOUGLAS GRANT.
3. Pianoforte Solo, . . . . . Scherzo in B flat minor, Op. 31 . . . . . *Chopin.*  
Mr. P. E. NEWTON.
4. Songs . . . . . *Armstrong Gibbs.*  
{ (a) By a Bier-side . . . . . *Holst.*  
(b) The Heart Worships . . . . . *Alec Rowley.*  
(c) Pretty Betty . . . . . *Arr. Cecil Sharp.*  
(d) "Soldier, won't you marry me?" . . . . .  
Rev. DOUGLAS GRANT.
5. Pianoforte Trio in G minor, Op. 17 . . . . . *Clara Schumann.*  
Allegro moderato—Tempo di menuetto—Andante—Allegretto.  
Messrs. E. R. BROOKES, W. BREDT, and E. S. KEMP.  
Accompanist . . . . . Mr. A. V. BUTCHER.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, April 5th,  
1934, at 8.30 p.m.

*The 782nd Programme will include:*

1. Quintet for Piano and Wind (K. 452) . . . . . *Mozart.*  
Largo—Allegro Moderato—Larghetto—Allegretto.  
Messrs. D. R. WILSON, E. J. SELWYN, R. E. BRYANT, and C. J. BOYD, and Rev. PHILIP BACON.
2. Recit. and Aria from "Un Ballo in Maschera" "Eri tu che macchiavi quell' anima." . . . . *Verdi.*  
Mr. ALAN CRACROFT.
3. Pianoforte Solos . . . . . *Couperin.*  
{ Les Moissonneurs  
Les Barricades Mysterieuses } 6ième Ordre . . . . . *Debussy.*  
La Commère  
Poissons d'Or  
Mr. L. A. LICKFOLD.
4. Songs . . . . . *Hugo Wolf.*  
{ (a) Gesegnet sei  
(b) Benedeit die sel'ge Mutter  
(c) Nun lass' uns Frieden schliessen  
(d) Der Genesene an die Hoffnung  
(e) Das Staendchen  
(f) Ein Staendchen Euch zu bringen }  
Mr. ALAN CRACROFT.
5. Pianoforte Trio in E flat major (Op. 70, No. 2) . . . . . *L. v. Beethoven.*  
(1) Poco sostenuto—Allegro ma non troppo; (2) Allegretto; (3) Allegretto ma non troppo; (4) Allegro.  
Mr. J. S. SOMERS COCKS, Dr. F. A. RICHARDS, and Mr. ST. G. H. PHILLIPS.

Accompanist . . . . . Hon. MERVYN ROBERTS.