

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, August 9th,  
1934, at 8.30 p.m.

*The 791st Programme will include:*

1. Concerto for Strings in E minor, Op. 3, No. 6 . . . . . *Geminiani.*  
Adagio—Allegro—Allegro, Adagio—Allegro.  
Violins—Mr. W. BREDT, Dr. B. C. NICHOLSON, Messrs. H. GARDNER, E. CROFT MURRAY, D. S. PERFECT, F. G. JOSEPH.  
Violas—Messrs. A. J. WEBB and F. ARCHER. Violoncelli—Dr. W. B. BILLINGHURST, and Messrs. G. G. BEAMISH and  
St. G. H. PHILLIPS. Basso—Hon. E. G. ELIOT.
2. Songs . . . . . *Schumann.*  
{ 1. Im wunderschönen Monat Mai | 5. Ich will meine Seele tauchen }  
2. Aus meinen Tränen spriessen | 6. Im Rhein, im heiligen Strome }  
3. Die Rose, die Lilie | 7. Ich grolle nicht }  
4. Wenn ich in deine Augen seh' | (From the "Dichterliebe" Cycle) }  
Rev. DOUGLAS P. GRANT.
3. Sonata for Pianoforte and Violin in A minor . . . . . *Schumann.*  
Con passione—Allegretto—Vivace.  
Messrs. E. H. T. WILTSHIRE and W. BREDT.
4. Songs . . . . . *H. Farjeon.*  
{ 1. Wander-Hunger }  
2. "Of troubles know I none" }  
3. "I went far and cold" }  
"Vagrant Songs."  
Rev. DOUGLAS P. GRANT.
5. Concerto for Strings with Pianoforte Accompaniment in E minor, No. 3 . . . . . *Handel.*  
Larghetto—Andante—Allegro, Polonaise, Andante—Allegro ma non troppo.  
Violins—Mr. W. BREDT, Dr. B. C. NICHOLSON, Messrs. H. GARDNER, E. CROFT MURRAY, D. S. PERFECT, F. G. JOSEPH.  
Violas—Messrs. A. J. WEBB and F. ARCHER. Violoncelli—Dr. W. B. BILLINGHURST, and Messrs. G. G. BEAMISH and  
St. G. H. PHILLIPS. Basso—Hon. E. G. ELIOT. Pianoforte—Mr. E. H. T. WILTSHIRE.  
Accompanist . . . . . Mr. E. H. T. WILTSHIRE.

N.B.—There will be an exhibition in the Drawing Room during the evening of interesting old musical instruments lent by members of the Club.

OXFORD AND CAMBRIDGE  
MUSICAL CLUB.

Thursday Evening, October 4th,  
1934, at 8.30 p.m.

*The 792nd Programme will include:*

1. Trio for Two Flutes and Violoncello in C major . . . . . *Haydn.*  
Allegro moderato—Andante—Vivace.  
Messrs. J. A. FALK, G. S. INGLEFIELD, and H. T. TRIGGS.
2. Songs . . . . . *Brahms.*  
1. "Wie bist du, meine Königin" . . . . . *Wolf.*  
2. Gebet . . . . . *R. Strauss.*  
3. Die Nacht . . . . .  
Mr. ARNOLD FELLOWS.
3. Duets for Two Pianofortes { 1. En Blanc et Noir . . . . . *Debussy.*  
(a) Qui reste à sa place (b) Yver, vous n'êtes qu'un  
Et ne dansez pas . . . . . vilain . . . . .  
2. Hardanger . . . . . *Bax.*  
Mr. E. H. T. WILTSHIRE and Hon. W. H. M. ROBERTS.
4. Song . . . . . "The Lament of Shah Jehan" . . . . . *Landon Ronald.*  
Mr. ARNOLD FELLOWS.
5. Quartet for Oboe, Violin, Viola, and Violoncello in F major . . . . . *Mozart.*  
Allegro—Adagio—Rondo allegro.  
Mr. E. J. SELWYN, Dr. B. C. NICHOLSON, Messrs. T. H. MARSHALL and H. T. TRIGGS.  
Accompanist . . . . . Mr. A. V. BUTCHER.

N.B.—Members are asked to note that there will be informal making of music on the following Thursday nights—viz., October 11th and 25th. Those who wish to take part should communicate with Hon. W. H. Mervyn Roberts, at 16 Southwell Gardens, S.W.7 (Tel.: Western 6769), not less than three days before the date on which they wish to perform.