

OXFORD UNIVERSITY MUSICAL CLUB AND UNION

HOLYWELL MUSIC ROOM

1435th Meeting, Tuesday, June 4th, 1935, at 8.30 p.m.

The Oxford and Cambridge Musical Club

1 STRING QUARTET in C major, Op. 59, No. 3 *Beethoven*
(1770—1827)

Andante con moto, allegro vivace
Andante con moto quasi allegretto
Menuetto
Allegro molto

DR. F. A. RICHARDS
DR. B. C. NICHOLSON

MR. T. H. MARSHALL
DR. FRANK WINTON

2 FOLK SONGS :

(a)	El paño Moruno		
(b)	Asturiana		
(c)	Jota		
(d)	Seguidilla Murciana		

} arr. *de Falla*
(1876—)

MR. CLIVE CAREY

3 PIANO SOLOS :

(a)	Evening in Granada		
(b)	Corpus Christi in Seville		

Debussy
(1862—1918)

Albeniz
(1860—)

MR. J. S. SOMERS COCKS

4 FOLK SONGS :

(a)	May Day Carol		
(b)	The Poor Couple		
(c)	Lemady		
(d)	The Bed-time Song (Kentucky)		

arr. *Lucy Broadwood*
arr. *Cecil Sharp*
arr. *Clive Carey*
arr. *Howard Brockway*

MR. CLIVE CAREY

5 STRING QUARTET in B flat major, No. 22 (K. 589) *Mozart*
(1576—1791)

Allegro
Larghetto
Menuetto, moderato
Allegro Assai

DR. F. A. RICHARDS
DR. B. C. NICHOLSON

MR. T. H. MARSHALL
DR. FRANK WINTON

Accompanist : Mr. J. S. SOMERS COCKS

Programme for the 1436th Meeting, Tuesday, June 11th—

RUDOLF SERKIN

Bach, English Suite in G minor
Brahms, Variations and Fugue on a Theme by *Handel*
Chopin, 12 Études, Op. 25

Members of the University desiring to join the Club can obtain all information from the Secretary, Mr. J. H. PADEL, Queen's College, or from any of the College Secretaries

BASIL DOUGLAS,
President