

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 24th,
1935, at 8.30 p.m.

The 815th Programme will include:

1. Sonata for Flute and Pianoforte, in G major *Handel.*
Messrs. G. S. INGLEFIELD and MERVYN ROBERTS.
2. Songs
{ (a) Greensleeves *Traditional.*
 (b) Sleep *Peter Warlock.*
 (c) The Countryman }
Mr. G. R. HUGHES.
3. Concerto for Violoncello (with Pianoforte), in C major *Haydn (arr. Popper).*
Allegro moderato—Andante—Allegro vivace.
Messrs. H. T. TRIGGS and F. L. HETLEY.
4. Songs
{ (a) L'amour de moi *Anon., 15th Century.*
 (b) Le temps a laissé son manteau } *Debussy.*
 (c) Mandoline }
Mr. G. R. HUGHES.
5. Pianoforte Quartet No. 2 in G minor *Fauré.*
Allegro molto moderato—Allegro molto—Adagio non troppo—Allegro molto.
Messrs. A. LEWIS, E. D. CHETHAM STRODE, F. H. SHEPHERD, and ST. G. H. PHILLIPS.
Accompanist Mr. A. LEWIS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, November 7th,
1935, at 8.30 p.m.

The 816th Programme will include:

1. String Quartet, in E flat, Op. 125, No. 1 *Schubert.*
Allegro moderato—Scherzo, Prestissimo—Adagio—Allegro.
Messrs. W. BREDT, E. CROFT-MURRAY, Dr. B. C. NICHOLSON, and Mr. E. A. CRACROFT.
2. Sonata for Pianoforte and Violoncello, in B flat, Op. 5, No. 1 *W. A. Pickard-Cambridge.*
Andante, Allegro assai—Andante—Finale, Allegro commodo.
Messrs. W. A. PICKARD-CAMBRIDGE and R. L. W. JONES.
3. Songs From the "Shropshire Lad" Cycle *Arthur Somervell.*
(a) "Loveliest of Trees."
(b) "On the idle hill of Summer."
(c) "When I was one and twenty."
(d) "The street sounds to the Soldiers' tread."
Mr. E. A. CRACROFT.
4. String Quintet, in G minor (K. 516) *Mozart.*
Allegro—Menuetto—Allegretto—Adagio ma non troppo—Adagio—Allegro.
Dr. F. A. RICHARDS, Messrs. E. CROFT-MURRAY, W. BREDT, Dr. B. C. NICHOLSON, and Mr. E. A. CRACROFT.
Accompanist Mr. H. J. RICKARDS.

There will be Informal Music on Thursday, November 14th.