OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, August 6th, 1936, at 8.30 p.m.

The 835th Programme will include:

1. **Overture to "Figaro"** . . . . . *Mozart.*

THE CHAMBER ORCHESTRA.

2. **Sextet for Pianoforte, Flute, Oboe, Clarinet, Horn and Bassoon,** in B flat major, Op. 6 . *L. Thuille.*

Allegro moderato—Larghetto—Gavotte, Andante, quasi Allegretto—Finale, Vivace.

Messrs. E. R. BROOKES, G. S. INGLEFIELD, C. H. TAYLOR, C. H. BOYD, P. E. VERNON, and Rev. P. G. BACON.

3. **Songs** . . . . . (*a*) "By a Bier Side" . . . . . *Armstrong Gibbs.*
(*b*) "Sweet Chance that led my steps abroad" . . . *Michael Head.*
(*c*) "So we'll go no more a-roving" . . . . . *M. V. White.*
(*d*) "As ever I saw" . . . . . *Peter Warlock.*
(*e*) "Five Eyes" . . . . . *Armstrong Gibbs.*

Mr. ALAN CRACROFT.

4. **Pianoforte Concerto with Orchestral Accompaniment,** No. 3 in C minor . . . *Beethoven.*

Allegro con brio—Largo—Rondo, Allegro.

Pianoforte: Mr. E. H. T. WILTSHIRE.

THE CHAMBER ORCHESTRA.

Violins: Messrs. N. DE M. BENTWICH, W. BREDT, E. J. MEADON, D. S. PERFECT, TRAFFORD SMITH, A. E. TONNOCHY, and H. R. WOLF; *Violas:* Messrs. F. ARCHER, H. GARDNER, F. G. JOSEPH, and B. PROCTER; *Violoncelli:* Messrs. D. F. ALLEN, G. G. BEAMISH, and P. A. SOMERS COCKS; *Bass:* Mr. ALAN CRACROFT; *Wind:* Rev. P. G. BACON, Messrs. P. A. BATE, C. H. BOYD, Hon. E. G. ELIOT, Messrs. G. S. INGLEFIELD, C. B. JORDAN, C. H. TAYLOR, P. E. VERNON, and M. T. WATERHOUSE; *Tympani:* Mr. E. R. BROOKES.

Conductor: Mr. THOS. F. DUNHILL.

N.B.—The next Music Meeting will be on September 24th.

OXFORD AND CAMBRIDGE MUSICAL CLUB.

Thursday Evening, September 24th, 1936, at 8.30 p.m.

The 836th Programme will include:

1. **Quintet for Pianoforte, Clarinet, Oboe, Horn and Bassoon,** in E flat major, Op. 16 . . *Beethoven.*

Grave: Allegro ma non troppo—Andante cantabile—Rondo, Allegro ma non troppo.

Messrs. EDRIC CUNDELL, C. H. BOYD, C. H. TAYLOR, R. E. BRYANT, and R. P. WOOD.

2. **Songs** . . . . . (*a*) Wir Wandelten . . . . . *Brahms.*
(*b*) Lied Eines Schiffers an die Dioskuren . . . . . *Schubert.*
(*c*) Der Musensohn

Mr. EDWARD FORSYTH.

3. **Trio for Two Clarinets and Bassoon,** Divertimento No. 3, in C . . . . . *Mozart.*

Allegro—Menuetto—Adagio—Menuetto—Rondo, Allegro assai.

Messrs. C. H. BOYD, PHILIP BATE, and R. P. WOOD.

4. **Songs** . . . . . (*a*) Maiden of Morven (*from "Songs of the North"*) . *arr. by Malcolm Lawson.*
(*b*) "Now sleeps the crimson petal" . . . . . *Roger Quilter.*
(*c*) Sheep Shearing (*Dorset Folk-Song*) . . . . *Christopher Le Fleming.*

Mr. EDWARD FORSYTH.

5. **Pianoforte Trio,** in A minor . . . . . *Ravel.*

Modéré—Assez Vif—Passacaille, Très Large—Finale, Animé.

Mr. J. S. SOMERS COCKS, Dr. F. A. RICHARDS, and Mr. H. T. TRIGGS.

Accompanist: Mr. H. L. PETTITT.

There will be informal Music-making on Thursday, October 1st.