

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 8th,
1936, at 8.30 p.m.

The 837th Programme will include:

1. Sonata for Violin and Pianoforte, in D major *Handel.*
Adagio—Allegro—Larghetto—Allegro.
Messrs. D. S. PERFECT and H. L. PETTITT.
2. Songs $\left. \begin{array}{l} (a) \text{ Und steht Ihr früh am Morgen auf} \\ (b) \text{ Blumengrusz} \\ (c) \text{ Wenn du zu den Blumen gehst} \end{array} \right\}$ *Wolf.*
Mr. G. G. BEAMISH.
3. Sonata (Pathétique) for Pianoforte, in C minor, Op. 13 *Beethoven.*
Grave—Molto Allegro e con brio—Adagio Cantabile—Rondo, Allegro.
Mr. LAURENCE GERRISH.
4. Songs $\left. \begin{array}{l} (a) \text{ Mit einer Primula Veris} \\ (b) \text{ Ein Schwan} \\ (c) \text{ Mit einer Wasserlilie} \end{array} \right\}$ *Grieg.*
Mr. G. G. BEAMISH.
5. Pianoforte Quartet, in A major, Op. 26 *Brahms.*
Allegro non troppo—Poco Adagio—Scherzo, poco Allegro—Finale, Allegro.
Messrs. A. C. LEWIS, R. C. G. DARTFORD, E. D. CHETHAM STRODE, and E. A. CRACROFT.

Accompanist: Mr. H. L. PETTITT.

N.B.—The Chamber Music Orchestra will meet on Thursday, October 15th.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 22nd,
1936, at 8.30 p.m.

The 838th Programme will include:

1. Pianoforte Solos $\left. \begin{array}{l} (a) \text{ La Puerta del Vino} \\ (b) \text{ Ondine} \\ (c) \text{ El Corpus en Sevilla} \end{array} \right\}$ *Debussy.*
Mr. J. S. SOMERS-COCKS. *Ravel.*
Albeniz.
2. Songs $\left. \begin{array}{l} (a) \text{ Un certo non so che} \\ (b) \text{ O del mio dolce ardor} \\ (c) \text{ Ah mio ben schernito} \end{array} \right\}$ *Vivaldi.*
Mr. E. A. CRACROFT. *Gluck.*
Handel.
3. Violoncello Solos $\left. \begin{array}{l} (a) \text{ Chant Triste} \\ (b) \text{ Danzas Españolas} \\ (c) \text{ Pastorale} \\ (d) \text{ The Holy Boy} \\ (e) \text{ Allegro Spiritoso} \end{array} \right\}$ *Arensky.*
Mr. H. T. TRIGGS. *Granados.*
François Couperin, arr. Cassado.
John Ireland.
Senallie, arr. Salmon.
4. Songs $\left. \begin{array}{l} (a) \text{ Ethiopia Saluting the Colours} \\ (b) \text{ The Fairy Lough} \\ (c) \text{ Love is a Bable} \end{array} \right\}$ *Charles Wood.*
Mr. E. A. CRACROFT. *Stanford.*
Parry.
5. Quartette for Pianoforte and Strings, in C minor, Op. 15 *Fauré.*
Allegro molto moderato—Scherzo, Allegro vivo—Adagio—Allegro molto.
Mr. P. E. NEWTON, Dr. B. C. NICHOLSON, Mr. W. BREDT, and Mr. H. T. TRIGGS.

Accompanist: Mr. A. V. BUTCHER.

N.B.—This Programme will be repeated at No. 34, Bedford Square, on October 29th, by invitation of the Architectural Association.