

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 31st,
1938, at 8.30 p.m.

The 871st Programme will include:

1. Divertissement, Chanson et Danses, Op. 50, for Flute, Oboe, Two Clarinets, Horn,
and Two Bassoons *Vincent d'Indy.*
Lent—Très Animé, Mouvement de la Chanson.

J. A. FALK, C. H. TAYLOR, and C. H. BOYD, Miss CATHERINE JOSEPH, H. COLE, R. P. WOOD, and R. A. DUNHILL.

2. Pianoforte Solos
(a) Largo from Pianoforte Concerto, in F minor *Bach.*
(b) La Précieuse *Couperin.*
(c) Gavotte *Gluck-Brahms.*

P. W. DAVIS.

3. Duo for Clarinet and Bassoon, No. 2, in F *Beethoven.*
Allegro affettuoso—Aria, Larghetto—Rondo, Allegretto moderato.

C. H. BOYD and R. P. WOOD.

4. "Eine Kleine Nachtmusik" (K. 525), for Two Violins, Viola, and Violoncello *Mozart.*
Allegro—Andante—Menuetto—Allegro.

F. A. RICHARDS, D. S. PERFECT, W. BREDT, and D. F. ALLEN.

C. H. BOYD.

N.B.—In future the name of the member of the Music Sub-Committee who is responsible for the organisation of the Concert will appear at the foot of the programme on the right-hand side.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, April 14th,
1938, at 8.30 p.m.

The 872nd Programme will include:

1. Trio for Violin, Violoncello and Pianoforte *C. B. Rootham.*
Allegretto—Lento non troppo—Allegretto. (1875-1938)

W. BREDT, H. T. TRIGGS, and W. H. M. ROBERTS.

2. Pianoforte Solos Five Mazurkas *Chopin.*

- (a) C major, Op. 33, No. 3.
(b) E minor, Op. 17, No. 2.
(c) D flat major, Op. 30, No. 3.
(d) A flat major, Op. 50, No. 2.
(e) D major, Op. 33, No. 2.

H. F. W. CATALÁ.

3. Sonata for Pianoforte and Violin, in G major, Op. 78 *Brahms.*
Vivace non troppo—Adagio—Allegro molto moderato.

H. F. W. CATALÁ and W. BREDT.

W. BREDT.