

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, July 21st,
1938, at 8.30 p.m.

The 879th Programme will include :

1. String Trio in E flat, Op. 3 *L. van Beethoven.*
Dr. C. SLUZEWSKI, C. E. M. HEMINGWAY, and D. F. ALLEN.
2. Songs $\left\{ \begin{array}{l} (a) \text{ Der Leiermann} \\ (b) \text{ "Gute Nacht"} \\ (c) \text{ Ungeduld} \end{array} \right\}$ *F. Schubert.*
G. GARROD.
3. Concerto for Viola and Pianoforte, in B minor *G. F. Handel.*
M. J. DAINTITH and C. E. M. HEMINGWAY.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "Come again"} \\ (b) \text{ "When Laura smiled"} \\ (c) \text{ "Phyllis was a faire maide"} \\ (d) \text{ "Sweet Cupid, ripen her desire"} \end{array} \right\}$ *John Dowland.*
Philip Rosseter.
Giles Earle.
William Corbine.
G. GARROD.
5. Variations on a theme of Mozart for Two Pianofortes *Max Reger.*
LIONEL SALTER and H. L. PETTITT.

Accompanist W. H. M. ROBERTS.

C. E. M. HEMINGWAY.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, August 4th,
1938, at 8.30 p.m.

The 880th Programme will include :

1. Concerto for Two Pianofortes, in C major, with String Accompaniment (The Club Orchestra) *Bach.*
Allegro Maestoso—Adagio, Ovvero Largo—Fuga (Allegro).
H. CATALÁ and A. B. SMITH-MASTERS.
2. Pianoforte Solos $\left\{ \begin{array}{l} (a) \text{ Intermezzo, Op. 116, No. 6} \\ (b) \text{ Intermezzo, Op. 76, No. 3} \\ (c) \text{ Capriccio, Op. 76, No. 8} \end{array} \right\}$ *Brahms.*
H. CATALÁ.
3. Aria (from the "Birthday Cantata,") for Soprano Voice with Two Obligato Flutes "Schafe können sicher weiden" *Bach.*
Miss DIONA STEWART-JONES and J. A. FALK, M. T. WATERHOUSE, H. L. PETTITT.
4. Symphony, in D major, No. 6 ("Le Matin") *Haydn.*
Adagio: Allegro—Adagio: Andante, Menuetto, Allegro.

THE CLUB ORCHESTRA.

Violins: R. C. G. DARTFORD, D. S. PERFECT, A. B. TONNOCHY and TRAFFORD SMITH; Violas: Mrs. W. BREDT, F. H. SHEPHERD, G. E. M. HEMMINGWAY; Celli: H. T. TRIGGS, G. G. BEAMISH, W. B. BILLINGHURST and P. N. W. JOSEPH; Bass: M. W. WIGRAM; Flutes: J. A. FALK and M. J. WATERHOUSE; Oboe: R. S. MORSHEAD; Bassoon: Rev. P. G. BACON; Horn: H. COLE.

Conductor W. BREDT.

H. M. ABEL.