

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, September 22nd,
1938, at 8.30 p.m.

The 881st Programme will include :

1. Sonata for Two Pianofortes, in D major *Mozart.*
Allegro con spirito—Andante—Allegro molto.
JOHN LOWE and EDRIC CUNDELL.
2. Songs $\left\{ \begin{array}{l} (a) \text{ The Poet's Heart} \\ (b) \text{ Cradle Song} \\ (c) \text{ Autumn Storms} \end{array} \right\}$ *Grieg.*
ALAN CRACROFT.
3. Pianoforte Solos $\left\{ \begin{array}{l} (a) \text{ Prelude, Op. 23, No. 6} \\ (b) \text{ Prelude, Op. 23, No. 4} \\ (c) \text{ Prelude, Op. 23, No. 5} \end{array} \right\}$ *Rachmaninov.*
H. F. W. CATALÁ.
4. Songs $\left\{ \begin{array}{l} (a) \text{ "Sleep, dear one"} \\ (b) \text{ "Her Eyes"} \\ (c) \text{ Prisoner's Lament} \\ (d) \text{ Melissa} \end{array} \right\}$ *W. Bredt.*
ALAN CRACROFT.
5. Variations and Fugue, for Two Pianofortes, on a Theme by *Bach* *Edric Cundell.*
EDRIC CUNDELL and JOHN LOWE.

Accompanist W. H. M. ROBERTS.

W. H. M. ROBERTS.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, October 6th,
1938, at 8.30 p.m.

The 882nd Programme will include :

1. String Quartett, in A major, K. 464 *Mozart.*
Allegro—Menuetto—Andante—Allegro.
D. S. PERFECT, W. BREDT, A. A. NEGUS, and H. T. TRIGGS.
2. Songs, with accompaniment for Strings $\left\{ \begin{array}{l} (a) \text{ Silver and Gold} \\ (b) \text{ Long Green Meadow} \\ (c) \text{ Matin Song} \end{array} \right\}$ *A. A. Negus.*
Miss WINIFRED BURG, and D. S. PERFECT, W. BREDT, A. A. NEGUS, and H. T. TRIGGS.
3. Pianoforte Solo Prelude, Aria and Variations *Franck.*
W. H. M. ROBERTS.
4. Songs
Miss WINIFRED BURG.
5. Quintett for Flute, Oboe, Clarinet, Horn, and Bassoon *Charles Wood.*
Allegro con moto—Molto vivace—Andante grazioso—Allegro moderato.
M. J. WATERHOUSE, C. H. TAYLOR, C. H. BOYD, H. COLE, and the Rev. P. G. BACON.

C. H. BOYD