

**OXFORD AND CAMBRIDGE  
MUSICAL CLUB.**

Thursday Evening, October 20th,  
1938, at 8.30 p.m.

*The 883rd Programme will include :*

1. Sonata for Flute and Pianoforte . . . . . *Leonardo Vinci (1690-1730).*  
Adagio—Allegro—Largo—Presto—Pastorella.  
J. A. FALK and H. L. PETTITT.
2. Songs . . . . .  $\left. \begin{array}{l} (a) \text{ Danksagung an den Bach} \\ (b) \text{ Du bist die Ruh' } \\ (c) \text{ Das Fischermädchen} \end{array} \right\}$  . . . . . *Schubert.*  
R. SPITTA.
3. Pianoforte Solos . . . . .  $\left\{ \begin{array}{l} (a) \text{ Chorale "Wachet auf"} \\ (b) \text{ Toccata} \\ (c) \text{ Etude on a theme by Paganini} \end{array} \right.$  . . . . . *Bach-Busoni.*  
P. W. DAVIS. . . . . *Paradisi (1710-92).*  
*Schumann.*
4. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ Memory} \\ (b) \text{ Willow Song} \\ (c) \text{ A Lover's Garland} \end{array} \right.$  . . . . . *Mark Raphael.*  
R. SPITTA. . . . . *E. J. Moeran.*  
*C. H. Parry.*
5. Trio for Pianoforte, Violin, and Violoncello, in E major . . . . . *Mozart.*  
Allegro—Andante grazioso—Allegro.  
P. E. NEWTON, D. S. PERFECT, and G. M. LIDDELL.
- Accompanist . . . . . H. L. PETTITT. H. L. PETTITT.

N.B.—The next Concert, on Thursday, November 3rd, will be given by the Guildford Chamber Music Club. Evening Dress will not be worn.

**OXFORD AND CAMBRIDGE  
MUSICAL CLUB.**

Thursday Evening, November 3rd,  
1938, at 8.30 p.m.

*The 884th Programme will be given by the  
GUILDFORD CHAMBER MUSIC CLUB.*

1. Sonata for Pianoforte and Violin, No. 1, in G . . . . . *Haydn.*  
Andante—Allegro.  
KATHLEEN DENYER and GERTRUDE COLLINS.
2. Songs . . . . .  $\left\{ \begin{array}{l} (a) \text{ "If music be the food of Love"} \\ (b) \text{ "By thy banks, gentle Stour"} \\ (c) \text{ The Jolly Breeze} \end{array} \right.$  . . . . . *Purcell.*  
IRIS CAMPBELL, accompanied by DORIS COOK. . . . . *Boyce.*  
*Eccles.*
3. Pianoforte Quartet, in E flat, Op. 87 . . . . . *Dvořák.*  
Allegro con fuoco—Lento—Allegro moderato, grazioso—Finale : Allegro ma non troppo.  
JEAN KENNING, D. BINGEMANN, ELLA BAZETT, and NANCY UNWIN.
- INTERVAL**
4. Little Sonata for Pianoforte and Violin . . . . . *J. B. McEwen.*  
Allegro grazioso—Poco adagio—Molto vivace.  
KATHLEEN DENYER and GERTRUDE COLLINS.
5. Zigeunerlieder, Op. 103 and Op. 112 . . . . . *Brahms.*  
1. Himmel strahlt.                      3. Brenneset steht.                      5. Lieber Gott, du weisst.  
2. Rothe Rosenknospen.                4. Kommt die manchmal.                6. Horch, der Wind.  
IRIS CAMPBELL, *Soprano*; WINIFRED GIBB, *Alto*; FIELDEN BUCKLEY, *Tenor*; CHRISTOPHER TANNER, *Bass*.  
DORIS COOK, *Piano*.

Accompanist . . . . . DORIS COOK.