

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 2nd,
1939, at 8.30 p.m.

The 891st Programme will include:

1. Overture for Two Oboes and String Quartet, No. 3, in E flat *L. Borghi.*
E. J. SELWYN, D. PARSONS, E. CROFT-MURRAY, A. A. LANE-ROBERTS, C. E. M. HEMINGWAY, and E. S. KEMP.
2. Pianoforte Solos (from the "Forty-Eight") *J. S. Bach.*
(a) Prelude in A minor (Book 1)
(b) Prelude and Fugue in C minor (Book 1)
(c) Fugue in E major (Book 2)
E. J. DAVEY.
3. ~~String Quintet~~ *L. Boccherini.*
~~E. CROFT-MURRAY, A. A. LANE-ROBERTS, C. E. M. HEMINGWAY, Mrs. H. WILSON, and E. S. KEMP.~~
4. Oboe Solo Andante in F major *C. E. M. Hemingway.*
E. J. SELWYN.
5. Pianoforte Solos Adagio and Allegro, in B minor *D. Scarlatti.*
C. E. M. HEMINGWAY.
6. Overture in "Atalanta" *G. F. Handel.*
(As in No. 1, plus a Trumpet.)
C. E. M. HEMINGWAY.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, February 16th,
1939, at 8.30 p.m.

The 892nd Programme will include:

1. Sonata for Violoncello and Pianoforte, in F major, Op. 99 *Brahms.*
Allegro vivace—Adagio affetuoso—Allegro passionato—Allegro molto.
H. T. TRIGGS and P. NEWTON.
2. Songs { "Morgen"
"Traum durch die Dämmerung"
"Cécilie" } *Richard Strauss.*
E. H. D. JONES.
3. Two Pianofortes { (a) Sonata in E flat
Allegro moderato—Adagio—Allegro. } *J. S. Bach.*
{ (b) Movement from "Partita"
Allegro un poco agitato. } *Howard Ferguson.*
H. L. PETTITT and E. H. T. WILTSHIRE.
4. Songs { (a) Seven Whatnots *Sterndale Bennett.*
(b) The Spanish Lady *Irish Folk-song (arr. Hughes).*
E. H. D. JONES.
5. Sonata for Violin and Pianoforte *A. B. Smith-Masters.*
Stately—Slow and expressive—Lively.
F. A. RICHARDS and H. CATALÁ.

Accompanist H. F. W. CATALÁ.

H. F. W. CATALÁ.