

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 2nd,
1939, at 8.30 p.m.

The 893rd Programme will include:

1. String Quintet, in C minor, K. 406 *Mozart.*
Allegro—Andante—Menuetto—Allegro.
C. SLUZEWSKI, R. C. GILL, A. A. NEGUS, C. E. M. HEMINGWAY, and G. M. LIDDELL.
2. Songs *Purcell.*
{ (a) "Ye twice ten hundred Deities" (from "The Indian Queen") }
{ (b) "Arise, ye subterranean Winds" }
T. R. TAYLOR.
3. Pianoforte Solo *Beethoven.*
Sonata in E flat, Op. 31, No. 3
Allegro—Scherzo—Minuetto—Presto con fuoco.
E. R. BROOKES.
4. Songs (from "Die Winterreise") *Schubert.*
(a) "Gute Nacht." (c) Gefror'ne Thränen.
(b) Die Wetterfahne. (d) Erstarrung.
ARNOLD FELLOWS.
5. Pianoforte Duet *Gabriel Fauré and André Messager.*
Souvenirs de Bayreuth
(Fantaisie en forme de Quadrille sur les thèmes favoris de l'Anneau du Nibelung de Richard Wagner.)
E. R. BROOKES and A. V. BUTCHER.

Accompanist A. V. BUTCHER.

A. V. BUTCHER.

N.B.—(a) The Programme of the Concert on Thursday, March 16th, will be provided mainly by the Oxford Singers.
(b) Members are reminded that the Annual General Meeting of the Club will be held on Wednesday, March 8th, at 8.30 p.m.