

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, May 25th,
1939, at 8.30 p.m.

The 899th Programme will include:

1. Suite, in Three Movements, for Flute and Pianoforte C. B. Rootham.
Passacaglia—Sarabande—Jig.
M. J. WATERHOUSE and H. F. W. CATALÁ.
2. Songs
{ (a) "Meine Liebe ist grün"
 (b) "O wüsst' ich doch den Weg zurück"
 (c) "Zum neuen Jahr" } Brahms.
ARNOLD FELLOWS. Wolf.
3. Partita for Two Pianofortes Howard Ferguson.
1. Grave, Allegretto pesante. 2. Allegro un poco agitato. 3. Andante un poco mosso.
4. Allegro con spirito.
W. H. M. ROBERTS and H. L. PETTITT.
4. Songs
{ (a) The Water Mill Vaughan Williams.
 (b) "Troll the Bowl" E. J. Moeran.
ARNOLD FELLOWS.
5. String Quartet in C major, No. 6 (K. 465) Mozart.
Adagio, Allegro—Andante cantabile—Menuetto, Allegretto—Allegro molto.
W. BREDT, C. G. IMMINCK, B. C. NICHOLSON, and E. S. KEMP.
Accompanist A. V. BUTCHER. H. L. PETTITT.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 8th,
1939, at 8.30 p.m.

The 900th Programme will include:

1. Sonata No. 1, for Two Pianofortes, in B flat Clementi.
Allegro assai—Larghetto espressivo—Presto.
KATHERINE MCCURRACH and HECTOR MCCURRACH.
2. String Quartet, in B flat, Op. 130 Beethoven.
Adagio, ma non troppo: Allegro—Presto—Andante con moto, ma non troppo—
Alla danza tedesca (Allegro assai)—Cavatina (Adagio molto espressivo)—Finale (Allegro).
F. A. RICHARDS, L. D. STEWART, H. GARDNER, and MARGARET BROWN.
3. Sonata for Two Pianofortes Arnold Bax.
Molto moderato: Allegretto scherzando—Lento espressivo—Vivace e feroce.
KATHERINE MCCURRACH and HECTOR MCCURRACH.
H. GARDNER.