

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, June 22nd,
1939, at 8.30 p.m.

The 901st Programme will include:

1. Pianoforte Solos { Quasi Variazioni (Andantino de Clara Wieck), Op. 14 *Schumann.*
Ständchen *Strauss-Gieseking.*
WALLACE BENSON.
2. Songs { (a) A River Song } *E. L. M. Prichard.*
(b) Billy the Dollan }
(c) Buried Ashore }
ALAN CRACROFT, accompanied by the Composer.
3. Trio for Violin, Violoncello and Pianoforte, No. 2, in B flat *Mozart.*
Allegro—Larghetto—Allegretto.
D. R. GRIGG, E. A. CRACROFT, and W. H. M. ROBERTS.
4. Sonata for Violin and Pianoforte, in C sharp minor, Op. 21 *Dohnányi.*
Allegro appassionato—Allegro ma con tenerezza—Vivace assai.
R. C. G. DARTFORD and WALLACE BENSON.

R. C. G. DARTFORD.

N.B.—The Ladies' Night Concert will be held on Thursday, July 6th. Members may bring two guests and evening dress will be worn.

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, July 6th,
1939, at 8.30 p.m.

LADIES' NIGHT CONCERT.

The 902nd Programme will include:

1. String Quartet, in C major, Op. 74, No. 1 *Haydn.*
Allegro moderato—Andantino grazioso—Menuetto: Allegretto—Finale: Vivace.
L. D. STEWART, F. G. JOSEPH, H. GARDNER, and E. S. KEMP.
2. Ballets and Madrigals, for Five Voices { (a) "Fire, fire, my heart" } *Morley.*
(b) "No, no, Nigella" }
(c) "Weep, weep, mine eyes" } *Wilbye.*
(d) "Though Amaryllis dance in green" } *Byrd.*
MOLLY and JEAN DUFF, RUTH SCRUTTON, A. J. BEAMISH, and A. G. DUFF.
3. Sonata for Violin and Pianoforte, in E minor, Op. 82 *Elgar.*
Allegro—Romance: Andante—Allegro, non troppo.
D. R. GRIGG and RUTH DYSON.
4. Pianoforte Solo Fantaisie in F minor, Op. 49 *Chopin.*
HAROLD RUTLAND.
5. Suite for Flute and Pianoforte, in G major *Hugo Anson.*
Prelude—Pavane—Galliard—Siciliana—Ostinato—Jig.
G. MARKHAM and L. Y. CALVERT.

T. L. MARTIN.

Members may introduce two guests to this Concert, and evening dress will be worn.