

1010th PROGRAMME

In the HALL at the MARY WARD SETTLEMENT, 5-7, Tavistock Place, London, W.C.1.
(By courtesy of the Warden).

1. Six Pastorals for four voices, four strings and piano. H. Walford Davies.
(Poems by Fletcher, Greene, Dekker and Marvell).

Jill Tomlinson, Margaret Royle, Allan Mullins, Rolfe Tomlinson,
Enid Knight-Bruce, Joseph Cuban, Frank Tong, Derek Allen.
George Bower.

Conductor: Alec Dempster.

2. Serenade in E flat for Wind Octet. Mozart.

Stephen Nagy, Victor Robinson, Robin Lock, Kenneth Goodare, Arthur
Campbell, Richard Newnham, Leonard Whitehouse, Geoffrey Hartley.

I N T E R V A L.

Selection of lesser-known works by Franz Schubert.

Excerpts from Incidental Music to Rosamunde.

3. Hortenmelodie for Wind Sextet.
4. Romanze. for Contralto and Wind Octet.

Margaret Royle

Stephen Nagy, Victor Robinson, Robin Lock, Kenneth Goodare, Arthur
Campbell, Richard Newnham, Leonard Whitehouse, Geoffrey Hartley.

5. 'Der Frühlingsmorgen' for Vocal Quartet and Piano.
Cantata for Vogl's Birthday for Soprano, Tenor, Bass and Piano.

Jill Tomlinson, Margaret Royle, Allan Mullins, Rolfe Tomlinson,
Elizabeth Norman.

6. Sonate für Arpeggione for Viola and Piano.

Elizabeth Watson.

Elizabeth Norman.

7. Club Item

'Salve Regina' for Soprano and Strings, Op. 153.

Jill Tomlinson.

Leaders: Enid Knight-Bruce, Joseph Cuban, Frank Tong, Derek Allen.

Conductor: Alec Dempster.

(Members are invited to bring their instruments and take part in this item).