

1011th Programme.

In the HALL at the Mary Ward Settlement, 5-7 Tavistock Place, London, W.C.1.
(by courtesy of the Wardens)

1. VIER ERNSTE GESÄNGE, Op. 121 BRAHMS
a) Denn es gehet dem Menschen
b) Ich wandte mich
c) O Tod, wie bitter bist du
d) Wenn ich mit Menschen und mit Engelsungen rede

MARY MAKOWER

GRAHAM THORNE

2. PIANO SONATA (1955) RICHARD R. BENNETT

HUGH WOOD

3. SERENATA III for oboe, clarinet, four violins & 'cello (1932) MARTINU
Poco Allegro; Thema con Variazioni

NEIL BLACK, PETER TWINN, FRANK TONG,
DAVID SHAW, E.F.R. WHITEHEAD,
ROSEMARY JOHNSON, ROY BROOKES

4. a) SIX SHORT PIANO PIECES Op. 19 SCHOENBERG
b) LITTLE PRELUDE H. B. WOOD

HUGH WOOD

I N T E R V A L

5. HAUSMUSIK, Op. 45 No.3. HINDEMITH
for flute, clarinet, two violins, viola, 'cello and double-bass,
("Ein Jäger aus Kurpfalz, der reitet durch den grünen Wald")

NICHOLAS WOLLASTON, PETER TWINN, FRANK TONG,
DAVID SHAW, ROSEMARY JOHNSON, ROY BROOKES,
JILL LOCK.

6. ENGLISH SONGS
a) Rail no more, ye learned Asses WILLIAM BOYCE
arr. Archibald Jacob
b) Myself when young LISA LEHMANN
c) The Vagabond JOHN IRELAND
d) The Emigrant GRAHAM PEEL
e) Yarmouth Fair JOHN DRINKWATER
arr. Peter Warlock

GEOFFREY WALLS

ELIZABETH NORMAN

7. CLUB ITEM MOZART
Symphony No. 25 in G minor
or No. 28 in C major

Conductor: HUGH WOOD

(All string players are invited to bring their instruments and take part in this item.)