

OXFORD AND CAMBRIDGE
MUSICAL CLUB

SATURDAY, 1st MARCH, 1958.
at 7.30 p.m.

1020th PROGRAMME

In the HALL of the Mary Ward Settlement, 5-7 Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. SUITE FOR PIANO (1956) HUGH WOOD.
Overture - Gavotte - Sarabande - Gigue.

ELIZABETH NORMAN.

2. SONG: April Rise (words by Laurie Lee) (1956-7) HUGH WOOD.

JILL TOMLINSON.

3. THREE PIECES FOR CLARINET AND PIANO (1957) HUGH WOOD.

PETER TIMAR

HUGH WOOD.

4. CHORAL SONGS WITH ORCHESTRA (1954, orch.1958) HUGH WOOD.

- i) The sun at noon (A. E. Housman);
ii) Warm are the still and lucky miles (W. H. Auden).
iii) Now the full-throated daffodils (C. Day Lewis).

Choir and Orchestra conducted by HUGH WOOD.

I N T E R V A L

5. CLUB ITEM (To be announced)

Conductor ; HUGH WOOD.

All string players are invited to bring their instruments and
take part in this item.