

OXFORD AND CAMBRIDGE

MUSICAL CLUB

SATURDAY, 29th MARCH, 1958

AT 7:30 P.M.

1022nd PROGRAMME

G A L A C O N C E R T

In the Great Drawing Room
The Arts Council of Great Britain
4, St James's Square, S.W.1

A programme for this concert has not survived. According to Graham Thorne's history of the OCMC, the following works were performed.

Trio for two oboes and cor anglais, Op.87 BEETHOVEN
(Oxford University Musical Club and Union)

Violin Sonata no.5 in F major, "Spring", Op.24 BEETHOVEN
(Cambridge University Musical Club)

Group of folk songs for tenor and piano

Piano quintet in G minor, Op.57 SHOSTAKOVICH
(Oxford and Cambridge Musical Club)