

1048th PROGRAMME

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

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1. SERENATA - INVANO (Serenade, in vain) CARL NIELSEN
for Clarinet, Horn, Bassoon, Violoncello and Bass
Allegro non trappo ma brioso - Un poco adagio - Tempo di marcia
KENNETH GOODARE REGINALD TRITTON LIVIA GOLLANCZ
ROY BROOKS ANN AMHERST

2. DIVERTIMENTO Á TRE, per il corno da caccia JOSEPH HAYDN
Trio in E Flat for Horn, Violin and Violoncello
Moderato assai - Finale: Allegro di molto
LIVIA GOLLANCZ MARGARET BROOKES ROY BROOKES

3. SONATE POUR CLARINETTE ET BASSON FRANCIS POULENC
Très rythmé - Andante très doux - Très animé
KENNETH GOODARE REGINALD TRITTON

4. CONTRASTS, for Violin, Clarinet and Pianoforte BÉLA BARTÓK
I Verbunkos (Recruiting Dance)
II Pihenő (Repose)
III Sebes (Fast Dance)
BESSIE WINTON KENNETH GOODARE GEORGE BOWER

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I N T E R V A L

during which refreshments will be served

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5. STRING QUARTET IN C SHARP MINOR, Op.131 BEETHOVEN
Adagio, ma non troppo e molto espressivo - Allegro molto vivace -
Allegro moderato - Andante, ma non troppo e molto cantabile -
Presto - Adagio quasi un poco andante
BESSIE WINTON HOPE HAMBOURG
ALISON SMITH FRANK WINTON

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Time permitting -

6. CONTRASTS as above BÉLA BARTÓK
7. SERENATA - INVANO as above CARL NIELSEN