

1054th Programme

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Aria from "The Indian Queen" PURCELL
Ye twice ten hundred deities
Arias from "Deidamia" HANDEL
Nel riposo e nel contento
Presso ad occhi esperti già
JAMES ATKINS JOHN EVISON
2. Sonata for violin and piano Op.24 in F major (Spring) BEETHOVEN
Allegro; Adagio molto espressivo;
Scherzo - allegro molto; Rondo - allegro ma non troppo
FRANK TONGE GRAHAM THORNE
3. An den Tod SCHUBERT
Im Abendrot
Der Wanderer an den Mond
Der Doppelgänger
JAMES ATKINS JOHN EVISON
4. 9 Variations on "Quanto è bello l'amor contadino" BEETHOVEN
from "La Molinara" by Paisiello
Ecossaises
GRAHAM THORNE
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- I N T E R V A L
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5. Trio for clarinet, 'cello and piano in A minor, Op.114 BRAHMS
Allegro; Adagio; Andantino grazioso; Allegro
PETER TIMAR CATHERINE FREEMAN
KATI HALÁSZ

A.R.J.