

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, June 30th, 1950
at 7.15 p.m.

914th Programme

In conjunction with the Oxford University Musical Club and Union and the Cambridge University Musical Club
at the Belgian Institute

1. Quintet for Pianoforte and Wind in E Flat (K.452) Mozart
Adagio - Allegro . Andante . Rondo, Allegro
TONY DANBY (*oboe*), COLIN HALLEY (*clarinet*), DONALD HELPS (*horn*), JOHN GROVE (*bassoon*),
ANDREW PAVLOVSKY (*piano*)

2. Songs Schubert
"Die Post"
"Rosamunde"
"Die Tauberpost"

INTERVAL

3. Suite pour deux pianos Darius Milhaud
"Scaramouche"
Vif . Modere . Brasileira
FRANCIS CATALA and JAMES GIBSON

4. Concerto for Violin and Oboe in C minor Bach
Allegro . Adagio . Allegro
Violin, JOHN ANDERSON; *Oboe*, TONY DANBY; *Violins*, LENORE REYNELL, HAROLD ALLAN;
Viola, JEAN MIDDLEMISS; *Violincello*, ROBERT ANDERSON; *Continuo*, JAMES GIBSON

Light refreshments will be available at a buffet from 6.45 p.m. onwards. There will be a discussion during the interval upon reports from Oxford and Cambridge about re-establishing the Club.

R. L. GERARD, *Hon. Secretary*,
Oakhurst, Grove Road, Richmond.