

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, June 15th, 1951.
at 7.30 p.m.

915th Programme

1. Quintet in C for two Violins, two Violas and Violoncello. K. 515 Mozart

Allegro. Menuetto & Trio. Andante. Allegro.

BERNARD ROBINSON, MARIGOLD WHITTAME, ANNE COX,
JAMES MATHIESON and CHRISTOPHER BUNTING

2. Pianoforte Solos

Rhapsody
Etude in A Flat }
Ballade in F }

John Ireland
Chopin

MARTIN WILSON

INTERVAL

3. Lieder

"Minnelied"
"Verborgtheit"
"Zueignung"

Brahms
Wolf
Strauss

MICHAEL MORRIS and JAMES GIBSON

4. Sonata in F major for Violoncello and Pianoforte. (Op. 99).

CHRISTOPHER BUNTING and JOHN CLEGG

Brahms

ELEANOR MORRIS.

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, July 6th, 1951
at 7.30 p.m.

916th Programme

1. Quintet in D major, for Flute, Oboe, Violin, 'Cello and Pianoforte Johann Christian Bach

Allegro. Andantino. Allegro assai.

DELIA RUHM (flute) GEORGE MAGUB (violin) DENYS BECHER (oboe) MARK HAMILTON ('cello)
ANDREW PAVLOVSKI (pianoforte)

2. Sonata for Violin and Pianoforte

(first performed by the same artists at a Balliol Concert in Hilary Term, 1946)

PETER GIBBS (violin) and the Composer

Geoffrey Bush

INTERVAL

3. Adagio and Rondo, K.617, for Flute, Oboe, Viola, 'Cello and Pianoforte

(originally glass-harmonica) Mozart

DELIA RUHM (flute) PATRICK IRELAND (viola) DENYS BECHER (oboe) MARK HAMILTON ('cello)
ANDREW PAVLOVSKI (pianoforte)

4. Serenade in D major, Op. 25, for Flute, Violin and Viola

Beethoven

Entrata: Allegro. Tempo ordinario d'un minuetto. Allegro molto. Andante con variazioni.
Allegro scherzando e vivace. Adagio. Allegro vivace e disinvolto.

DELIA RUHM (flute) GEORGE MAGUB (violin) PATRICK IRELAND (viola)

D. B.

It has been found impossible to hold the General Meeting on July 6th. Probably this will be held at the end of July along with a short Music Meeting.