

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, 25th April, 1952
at 8 p.m.

919th Programme

1. Three songs from The Ode to St. Cecilia Purcell

'Tis Nature's Voice
The Airy Vision
The Fife and all the Harmony of War

JOHN WHITWORTH (counter-tenor) DAVID WILLIAMS (accompanist)

2. Sonata in A major for Pianoforte Peter Crump

Allegro . Adagio . Allegro molto vivace

PETER CRUMP

INTERVAL

3. Three Elizabethan Lyrics

White as Lilies was her Face
Come again, sweet love,
Sweet, come away, my darling

Dowland
Dowland
Robert Jones

JOHN WHITWORTH, DAVID WILLIAMS

4. Trio in C major, Opus 87 Beethoven

For Two Oboes and Cor Anglais

Allegro . Adagio . Scherzo . Presto

EDWARD SELWYN, TONY DANBY, ANTHONY McCOLL

ARTHUR MORRIS

There will be a committee mtg. before the concert, in the club, at
7.15 pm on the above date A.I.B.

OXFORD & CAMBRIDGE
MUSICAL CLUB

Friday, 23rd May, 1952
at 8 p.m.

920th Programme

1. Five Elizabethan Love Lyrics

MICHAEL STEVENSON (tenor) GORDON LAWSON (accompanist)

2. Quartet for Flute and Strings

J. C. Bach (1735-82)

JENIFER FRANKLIN (flute) BARBARA GODLEE (viola)
NICHOLAS GODLEE (violin) GRAHAM CANON (violoncello)

INTERVAL

3. Adagio, K. Anh. 2, No. 94, for Cor Anglais, two Violins and Violoncello

Mozart

DENYS BECHER (cor anglais)
GEORGE MAGUB and PETER CHAMBERLAIN (violins)
MARK HAMILTON (violoncello)

4. Sonata in G major, Op. 78

Brahms

PETER CHAMBERLAIN (violin)
FRANCIS ROUTH (piano)

DENYS BECHER