

929th Programme

in the Library, Mary Ward Settlement, 5 Tavistock Place, W.C.1

(by kind permission of the Warden)

1. Chant Polonaise in G flat Chopin - Liszt  
Mephisto Waltz no.1. Liszt

JOHN CLEGG (pianoforte)  
(Jesus, Cambridge, 1946-9)

2. Robin m'aime Adam de la Hale (1285  
J'ai encore un tel pâté Adam de la Hale  
Ma Belle, si ton âme Anon (1603)  
La pêche des moules Chanson de la Saintonge  
Rochers inaccessibles Anon (c.1750)  
Chanson d'Adam Billaut Anon (17th Century)

ARNOLD FELLOWS (tenor)  
(New, Oxford, 1919-21)  
Accompanied by JOHN AUTON

3. Miniature Waltz Koussevitsky  
Fantasy on a Bohemian Air Simandl

MICHAEL TAYLOR (double-bass)  
(Selwyn, Cambridge, 1945-8)  
Accompanied by ELENA SCOTT  
(Girton, Cambridge, 1946-9)

I N T E R V A L

4. Third Impromptu in A flat Fauré  
Jeux d'eau Ravel  
Toccata Ravel

JOHN CLEGG (pianoforte)

5. Spring Sorrow Ireland  
Greensleeves arr. Vaughan Williams  
The Sailor and young Nancy arr. Moeran  
Sleep Peter Warlock  
Adam lay ybounden Peter Warlock

ARNOLD FELLOWS (tenor)  
Accompanied by JOHN AUTON

6. Sonata in G major Op.96 Beethoven  
Allegro moderato; Adagio espressivo;  
Scherzo & Trio; Poco allegretto & Allegro.

PETER CHAMBERLAIN (violin)  
(Kings, Cambridge, 1948-50)  
RONALD CHAMBERLAIN (pianoforte)  
(Caius', Cambridge, 1919-22)